METAL HORDE ZINE

PRESENTS YOU THE SPECIAL REPORT ON THE XXI EDITION OF THE SWR BARROSELAS METALFEST...

SWR Barroselas Metalfest 21
SUFFOCATION CARPATHIAN FOREST EXHORDER
MASTER'S HAMMER CHURCH OF MISERY NIFELHEIM
MALIGNANT TUMOUR MORTIIS AGATHOCLES MORTUARY DRAPE
FILII NIGRANTIUM INFERNALIUM SUMA OBLITERATION
EVIL INVADERS INTERMENT LOOKING FOR AN ANSWER
INFERNO VULVODYNIA SOURVEIN PROCESS OF GUILT
NEKROMANTHEON DYSCARNATE HEXIS TEETHGRINDER IRAE
BLACK PANDA FLAGELADÖR ALTARAGE ANDRALLS DÉPARTE
SWR ARENA : FREE ENTRANCE
GOST RAW DECIMATING BRUTALITY WORMHOLE THERIOMORPHIC
CARNAL DECAY JACKDEVIL PESTIFER CONCATENATUS DEAD MEAT
PLACENTA POWERFIST TOTENGOTT PUTAS BÊBADAS AMPUTATE GAEREA
LÓSTREGOS FIREBREATHER PAISIEL WE DREAM ALONE HELLLIGHT AXIA
27 - 29 April 2018 • Barroselas - Portugal • www.swr-fest.com
LOUD! ULTRAJE

Editorial and words to be said

So hello there Festival Goer!!! Welcome to our tenth special report on SWR Barroselas Metalfest, this year everything went a little chaotic on our side so we took a lot more time than usual to have things ready, sometimes life is just life and you have to deal with it the best way you can! We started doing this special reports on the 11th SWR (alongside the third issue of Metal Horde Zine, the only time the special report was done in a regular zine issue) and it is an honour and a pleasure to keep on doing it hand in hand with everyone organising it and seeing this festival growing! It's the twentieth first edition of the most Underground festival in the Iberian Peninsula and a showcase of how to do a festival in the most southwest part of Europe!! To maintain something like SWR running, we believe that a lot of sacrifices and a mad logistic plan had to be made by who is dealing with it, so in our behalf we just can say: thank you and congratulations!! You have a lot to read so we're not going to bore you much! Four days, 50 bands (unfortunately not all answered but you do what you can with what you have (and this time much of the fault was on me)), many which are debuting in Lusitanian soil (like Exhorder, Mortuary Drape, Interment, Flageläd or Master's Hammer) and others that are making their comeback to SWR after years of absence (like Carpathian Forest, Nifelheim or Malignant Tumour)!! As always the Portuguese contingent will be big with the return of RDB, Theriomorphic, Filii Nigrantium Infernalium or Process Of Guilt to the stages of Barroselas but also the debut of some new blood, which is always to praise, like Gaerea, Oak or Axia!! If you're into Thrash Metal, Black Metal, Death Metal, Grind Core, Doom Metal, whatever else Metal, Core or Rock you have plenty to watch and to bang your head to! Enjoy the shows, drink as much as you like, smoke whatever you like, be joyful, be respectful and above all enjoy the comradeship of your fellow Metalheads!! Enjoy the other activities which this year includes the screening of the documentary 'Slave To The Grind - A Film About Grindcore'!! Now go on, read and buy us a beer if you see us stumbling across the grounds!!! Maybe we need one more for the road!!!

Ah and as a final request, if you are reading a printed issue and if you don't like it, please don't throw it away, we're sure there will be at least one more person interested in having one. So grab it and leave it on the main merch table that someone will pick it up!!

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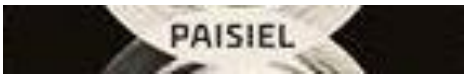
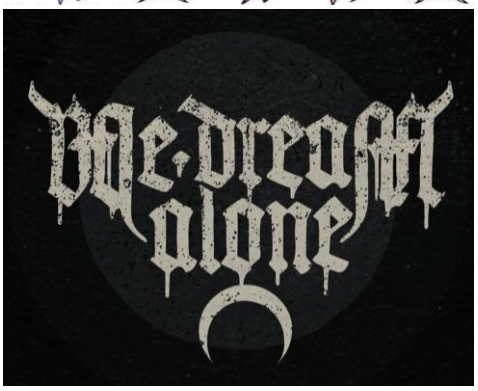


Paisiel is a German-Portuguese duo formed by percussionist João Pais Filipe and electric sax player Julius Gabriel!! They have released a self-entitled album in 2018 through Lovers & Lollypops and they will be looking to free your mind with their experimental Jazz Rock mixed with a lot more!!! Enjoy!!



We Dream Alone comes from Sweden, namely Gothenburg and was formed in 2012!! Six years and three albums later the five guys will debut in Portuguese lands in Barroselas!!!

MH-Hi guys, how are you? So to start can you introduce us who is We Dream Alone and tell us a little about your history!!

WDA- We're great! At the moment we are hard at work in our rehearsal room, creating the best set-list we can to bring with us to SWR Metalfest! We Dream Alone resides on the windy west coast of Sweden. Currently we are four members - vocals/bass, two guitars and drums. We released our debut album "Endure" in 2013, the follow-up "Weightless, But Still Sinking" in 2015 and recently "ÆTHER" in February 2018. But we go way back in terms of knowing each other and playing music together.

MH- So how did you guys get together? You call your sound New Wave of Gothenburg Metal, so basically what's that? Have you played much outside Sweden?

WDA- Most of us were childhood friends when picking up the instruments in our teens. Like many other new bands, we started off covering the music we were into at the time - mostly In Flames and Metallica. But we didn't wait long to start fusing in our own material and pretty soon we were all about making our own music. We went through some changes in line-up, sound and even band names during the years and so the final entity of We Dream Alone dates back to 2012. Our opinion is that the Gothenburg Sound peaked some years ago. But the best albums from that era are as strong now as they were back then. The "New Wave of Gothenburg Metal" is just something we made up because we had problems identifying our music with a specific metal genre. It started of like an internal joke and then it stuck! And it's time for Gothenburg to once again find its own identity in the metal community! Though playing a great deal of Swedish shows during our years and visiting our neighbors in Norway, we haven't been outside of Scandinavia before. Luckily, that changes now!

MH- You have a new album, which goes under the name of 'Aether', released in February of 2018, so how have been the reviews so far? Comparing this one with your previous one, 'Weightless, But Still Sinking' would you say this one is your natural evolution? Or you think they are very different?

WDA- ÆTHER has received a great reception from the fans since its release! The newest review we received was from Italian webzine Suffissocore.com and we were pleased to see that the emotions we wanted to share through our music is in line with how the album is perceived. For a musician, a new album is like a crush - you only see its uniqueness, but people around you can probably detect some resemblance to previous ones. And that's exactly how we like it. For us, ÆTHER is the natural evolution from Weightless, in that it keeps the things we don't want to lose, while bringing new stuff to the table. If we are to keep our fans, we'd better make our new music fresh, but without sacrificing what makes us unique. So this album is different from the previous ones, but if you listen to all three of them you can still hear that it's us all along.

MH- You'll be playing for the first time in Portugal, right? Any expectations regarding the SWR show? And what can the SWR crowd expect from We Dream Alone? Leave a message to whoever reads this!!

WDA- This is indeed our first show in Portugal and we can't wait for it! From what we've gathered, we can expect a blooming metal community with passionate fans and people loving to hang out and check out new music together. That creates the perfect setting for us! The SWR crowd can expect to get a feeling of how a Swedish winter feels - dark and cold, yet frail and full of emotions. For us it's about the experience the band creates together with the crowd, so we're in this together! *Te vejo, Barroselas!*

Also arriving from Sweden it's time for Firebreather!! They were born in 2016 after the demise of one other band and have released their debut album in 2018 through Suicide Recs!! They will bring to SWR a great fix of Stoner/Doom Metal for us all!!!

MH- Hey guys, how are you? What's been happening lately in the Firebreather HQ? Can you start by presenting us who is behind the instruments and tell us a bit of your history?

F- Hey Metal Horde, we're all good, thanks for asking. Well we got back home from 10 Scandinavian shows with Monolord in February and started working on album number two basically. We have a bunch of riffs and arrangements that need to be put together into full songs. FIREBREATHER is Mattias Nööjd on guitars and vocals, Kyle Pitcher on bass and we just started jamming with a new dude on drums called Axel Wittbeck. Me and Kyle started playing together after he joined the band in the beginning of 2016, we recorded the album with Tommy Hanning on drums. We did a short Euro tour with him and he was later replaced by Fredrik Käll. We did some more touring through Europe and Scandinavia, about 30 shows worth, we also wrote a new song with Fredrik before we recently had to part ways with him. We are all good friends still and we love him. We've been jamming with Axel for awhile now, getting ready for SWR Fest!

MH- You were formed two years ago, so how did Firebreather come to live? How would you describe your music to someone that has never heard you guys?

F- FIREBREATHER is the fruit of me putting my former band Galvano, to rest. I wanted to start something new and from there came the birth of FIREBREATHER. Our music is very much worshipping the riff and letting the energy between the three of us vibrate.

MH- Last year you have released your self-entitled debut through Suicide Records, how was it received by the media and fans? How did Suicide Records enter the picture?

F- The album was pleasantly received by both media and fans, that's always a nice feeling. It's hard to imagine how other people will react to the songs you've been keeping a secret for a period of time. Suicide Records came to us in the form of their main man, Roger. Roger had been talking to me since the Galvano days and expressed interest. When FIREBREATHER started up he wanted to be kept in the loop and to hear the material. We knew of their drive, their passion for music and that's a big factor in us choosing them for our debut release. They've been working hard on getting it out there for us and we're very grateful for that.

MH- This will be your debut in Portugal, right? Any kind of expectations? And what can the SWR crowd expect from Firebreather? Leave a message to whoever reads this!!

F- This will actually be our second time in Portugal, we played Cascais last year in November so we know that we can expect very nice and friendly people. We're looking forward to come back and this time play SWR which seems to be a very cool festival. FIREBREATHER shows are LOUD, always full of energy and we love it when the crowd goes crazy with us. A message? Come to SWR and bang your heads at our show on the 26th!

Putas Bêbadas or tranlating it to Drunken Whores is a Rock band hailing from Portugal!! They have released a pair of records which they will show in their debut in SWR Barroselas Metalfest!!! Rock on!!

MH- Hello folks, how's it going? To begin, tell us who are Putas Bêbadas (drunken whores) and tell us a bit about your story!!

PB- Everything is cool and you guys? We are Leo, Abras, Sush and Nória. We've been playing together for seven years. Leo and Sush had more bands the two, before this, kind of like Kimo Ameba or Eggshell. Nória was from Os Passos em Volta. Abras started in Putas. We released a cassette in 2012 called "duas songs", with the classics *Bater Uma* and *Tirar a Carta*, an LP in 2013 the "Jovem Excelso Happy" and last year the "Orgulho de Ex-Buds". We met each other in Lisbon, suckling endlessly, pausing to smoke, whether weed or tobacco. We excel for illegibility.

MH: And does someone still remember how it all started or like the whores you were also all drunk? In a world so politically correct how have you been received? With much love and affection?

PB- We're always drunk. Everyone has to be aware of us, if you have something to say just say it fuckers, what do we have to prove to anyone who has never tasted anything in life?? The other day, I went to the Fundo do Poço bar in Porto, and there was a clown shouting "white power" and spitting at the arcade machine. I also did not go there to judge, he was doing his own thing, it did not hurt anyone he was just practicing his mental retardation, we don't see bad in that. We are misogynists to caricature a posture, which we would not have the courage to practice. We feel that by ridiculing it, we put in perspective the impracticability of the vilest attitudes. We also find that with a sense of humour it is discredited in the best way and with so much noise only we make ourselves heard. Some people write in a recreational way, in a way, in an organized plan, who they are; we fit into the panorama of the form of expression that, in the context of contradictory and impractical feelings, with unconsciousness in its fullness, finds a good incubator for a furtive purge of cosmic un-violence

through musical language and, as in the case, lyric poetry. Our name is the main reason for everyone to take a step back. Sometimes they do not let us play, fuckers, we will not change our name because of them … They wished!!!

MH: Your most recent album is 'Orgulho de Ex-Buds' (Pride of Ex-Buds), what formats did you release it and by which label? Comparing this with your 1st dating back to 2013, what would you say was done differently?

PB- It came out in November last year and the vinyl has been circulating more recently. There were a lot of stresses with the factory. We are working on a second release of the album, its edition in physical format, celebrated by 8mm Records! That is, we are still doing what will or will not be done in the same or different way. What was different was simply the fact that rock is fading to the public on a few days when it may be formed in its most powerful acclaim. It is a genre of niche, whose greatest potential is dispersed, in scattered centres. We're lost in a weird limbo. Attached to the indie scene, which as a niche, despises us; Trying to stick in the middle of the metal, that is not tuned either with our aesthetic.

MH- Premiere in Barroselas, what are your expectations? And what can the SWR audience expect from you? Leave a message to anyone who reads this!!

PB- We are anxiously looking forward to performing and it is the first time we have the opportunity to go see the fest and the spot, it should be beautiful! People from SWR Barroselas, grab your balls, girls grab someone's balls!!!

Gost is a North American performer which will definitely be something different in a place where loud guitars and heavy drums rule!! His music is danceable, catchy but also as dark as you can imagine!! His synthwave will be a must for all into that kind of sonorities!!!

MH- Hi there, how are you? So why did you create Gost? What inspired you to start writing music as Gost? Can you tell us usually how do you create one of your songs?

G- I became tired of playing in bands and wanted to create music on my own. Horror movies from the 80s like Halloween and A Nightmare on Elm Street. I also wanted to create something similar sonically to Justice. I almost always start with the baseline and then just allow the song to flow from there naturally.

MH- 'Possessor' is your most recent work which came out through Blood Music, who have been responsible for most of your releases, how has been the relationship with them?

G- It has been very good. They were able to give me a much bigger platform and following for which I am very grateful.

MH- Will this be your first performance in Portugal? Any expectations for the SWR show? And what can the SWR crowd expect from Gost? Leave a message to whoever reads this!!

G- Yes it will. Hoping to catch some of the other bands if I am able! I will be performing a fairly long set for which I have worked in a few surprises. Eat seitan and hail pussy!

Oak is a Portuguese duo which dwell in the Funeral Doom/Death Metal world!! They are a recent bunch and just played their first show a month ago when opening for the US crushing horde Bellwitch!! They are working on their debut album but before it's released you can peek when they set on the SWR stage!!!

This quintet hails from Germany and their Slam Death Metal will be a tonic for an excellent start of the day!! Welcome to the world of Placenta Powerfist!!! Slam or die!!!

MH- Hi there, how are you? To start can you present us who is behind the instruments in Placenta Powerfist and tell us a little of your history!!

Lukas PP- Hey dude, thanks for the interview. My name is Lukas and Iam the Bandleader and guitarist of Placenta Powerfist. We got five Bandmembers: Martin Mantler (Vocals), Lukas Swiaczny (Guitar), Stefan Bossert (Guitar), Lukas Kaminsiki (Bass) and Nico Gorschlueter (Drums). Placenta Powerfist was founded in 2009 and had completely different members back in that days. After two EP's the first Full Lengh "Parasitic Decay" was released in 2014 with the help of Rising Nemesis Records. After the release, I joined the band and took over the Managing part. Sadly we had some member rotations after our FULL USA Tour and every founding

member left the band, because of jobs and studying.

MH- You were born almost ten years ago, how did everything begin and how do you see the path you have travelled so far? What lead to the creation of Placenta Powerfist and why that name?

PP- Nearly 10 years now and there will be a lot of more years coming. The band wasn't that big in the past, but we had some good gigs like the Houten Deathfest or the Grind the Mine Festival and a full USA TOUR with Stillbirth (Germany) and Cognitive (USA). We played a lot of shows in Germany and around Germany and our first EUROPE TOUR is starting on the 26th April 2018. We will be on the road together with Vulvodynia, Wormhole and Blade of Horus. Placenta Powerfist was founded, because there wasn't enough nasty slam from Germany. We wanted to create a new level of slamming Brutality. The name came by, when we were stoned and thought about disgusting names for a slam band, haha.

MH- Your debut album was released in 2014, how do you see it nowadays? I read you are working a new one, so how's that going? Are we going to hear to some of those new songs?

PP- We still like the album "Parasitic Decay" and we still love to slam the songs live on a stage. Maybe we would change the sound a little bit nowadays, but personally I think, this is still a killer release. Currently we are working on the last details for the new Album. It will call "Pandemic Cleanse" and we will release it together with Lacerated Enemy Records from Czech Republic. There will be 12 Songs on the CD and we will start the recordings after our Europe Tour. We recorded already to promo songs, and we will release them next week, before the tour. We are highly looking forward to the opinions of our fans.

MH- This will be your first ever show in Portugal, right? What are your expectations for the SWR show? And what can the SWR crowd expect from you guys? Leave a final message to whoever reads this!!

PP- Yes, this is the first Show in Portugal for us and we are stoked to get on the stage. We are highly motivated to destroy the whole SWR and we will show the Portuguese guys and the dudes of Analepsy how real slam should sound, haha (just kidding, they are good friends of us). We have heard a lot about the SWR and we think, that the Europe Tour can't start better than with this festival. We wanna thank everybody who will show up on our future gigs and we are looking forward to slam with all of you guys! Cheers, Luke.

Départe was formed in 2012 and they are a Post Black/Death Metal quartet hailing from Australia!! They will do their debut in our country, so expect some chaos, sonic violence and darkness!!!

MH- Hi guys, how's life? What have you been up to lately? Let's start this by your presenting who is behind the instruments in Départe!!

MR(Michael Rankine): Hi guys, life is great thanks for asking! Lately Departe have been in full rehearsal mode at the moment in preparation for the upcoming European tour next month which we are all super excited for. I'll start with myself for introductions, my name is Michael I play drums in Departe. We have Sam on Vocals/Guitar, Mitch on Guitar and Jarrod on Bass/Vocals.

MH- Your history, as Départe, started in 2012 but Metal Archives also state that between 2011-2012 you had a different name, so was that a follow-up or it was two completely different bands? How did the adventure start and why did you want to have your own band?

MR: Yeah so back in 2010-11 I think, myself and Sam had a grind band we were Involved in with other people but we wanted to experiment with new sounds and create a new project where initially it was just involving myself and Sam and it was strictly black metal. We'd both been in bands that were mainly death metal sounding previously and wanted something new to explore. The project band was known as 'Orannis'. We wrote a few unreleased tracks out of our home studio and eventually brought the material to the live scene with a lineup after 1 or 2 years of sitting on this material, this involved our current bassist Jarrod and a past Departe member 'Mitch Osborne'. The evolution in to Departe from Orannis came purely from wanting to stray from just playing black metal to creating a sound of our own and exploring new sounds and ideas. So with that, a new name we felt was the right thing to do as a brand and not long after the name change we added a new member who is our current guitarist 'Mitch Golding' and here we are today.

MH- In 2016 Season of Mist released your debut album entitled 'Failure, Subside', how did they get in the picture? How were the reactions to your debut by the media and fans?

MR: We first made contact with Michael Berberian of SoM (Season of Mist) back in 2014 while on tour in Europe with Ulcerate and Wormed. We had received word that Michael was attending a show in France to make contact with the Wormed guys so we took our chances and gave Michael a demo that we had prepared for sale on tour. We were all definitely big fans of the label and loved their work and the artists they worked with and were interested in the idea of potentially working with such a reputable label such as SoM. The label was happy and the fans were happy too! We were thrilled with the response for our debut, obviously being our debut we didn't have much of a fan base only really some of the Australian scene but we soon gathered quite a

following with the help of Season of Mist and the reviews/comments and emails we were getting about the album were very positive.

MH- How was the writing of that album? How would you describe the sound of Départe to someone that never heard you guys before?

MR: Writing was a long process, it was a lot of back and forth on ideas while trying to discover our own unique sound. We were pulling influences but we still wanted to create something that was 'Us' so to speak. The material eventually came to fruition and we couldn't have been more pleased with the results. I always say to people we are death metal/black metal, because really we feel there are quite a lot of genres incorporated in our sound. But we categorize as death/black/post/atmostpheric haha. A lot of elements all thrown together. It's dark, oppressive and violent at times with a mix of melancholic post metal.

MH- Is the album a conceptual one or each track follows its own path? Can you briefly tell us what's behind the lyrics of songs as 'Ashes in Bloom' or 'Wither'?

MR: The album isn't conceptual as such, but there are definite themes that carry through the album. Both Ashes in Bloom and Wither, as well as many of the other tracks, deal with grief, death, loss and isolation, but from a more positive perspective. Rather than wallowing in those dark places that we all find ourselves in from time to time, the lyrics acknowledge the reality of darkness, but then deal with moving forward and stepping out of those situations and into victory.

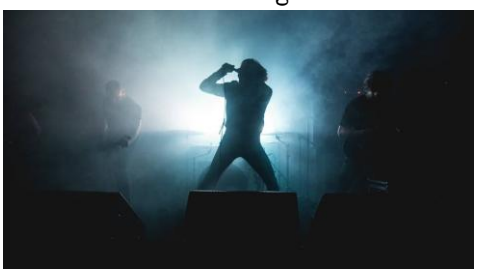
MH- Will be this your first time in Portugal? What are your expectations? And on the other hand what can the SWR crowd expect from you guys? Final message to the SWR fans!!!

MR: This will be our very first time to Portugal as a band and even as tourists so we are very keen to be getting to a new part of the world. We've heard nothing but good things about the Portuguese crowds so we're looking forward to seeing how crazy you guys are! Expect darkness, expect sonic violence and expect chaos. We are very lucky to be getting over to Portugal finally and we cannot wait to meet everyone and perform 'Failure, Subside' for you all, we'll see you next month! - Michael

Vulvodynia hails from South Africa and they have been regurgitating Death Slam Metal since 2014!! A couple of albums and EP's have been released and they promise to destroy the SWR stage when they go on it!!! Slam until you drop!!!

HEXIS

Hexis is a Danish band formed by Filip back in 2010!! They are always on tour (last year they have made 195 shows) and this time they will arrive on the SWR stage!!!



MH- Hey Filip, how are you? What's been happening in the Hexis HQ lately? Let's start this by you presenting who is behind the instruments in Hexis!!

H- Hello. I'm good, thanks! Everything have been pretty chill lately, we haven't been touring since December, which is the longest live break for the band in a long time, so I'm super excited about hitting the road again in April! Actually we don't have a fixed lineup in the band at the moment, but I'm doing the vocals and Luca is doing the bass, we are the only two persons who is doing everything with the band at the moment. We had a permanent drummer and guitarist for a longer time, which also recorded the last couple of records, but they stepped aside to focus more on a normal life with work, school etc. But both of them will probably still do some stuff with the band in the future, but they can't do it full time anymore. So we are having different lineups from Tour to Tour.

MH- Can you briefly tell us what's the story behind the creation of Hexis? Around 8 years on the road, so how do you see the path you have trailed so far with Hexis? Why did you decide to name all your songs in Latin?

H- The way the band started is not so different from the most other bands, I knew a couple of people and we wanted to start a heavy band together. It have been pretty crazy so far, I remember when we started the band, I dreamed about touring the world and going to a lot of crazy places and now after all this years then I actually achieved a lot of these goals. The idea with the songs in Latin actually came from my previous band, we gave our record a name in Latin and I thought it sounded pretty cool and took the idea into Hexis as well, the last couple of records we did had names after different demons, so to use Latin titles now seems even more fitting, since all the movies/stories you see/hear then the person who is possessed also speaks in Latin.

MH- In 2015 Hexis went from a full line-up band to become an one man project as you were the only one which stayed, so was the rest fed up with all the touring and being on the road? Is it hard to find people with the same amount of energy as you? It was difficult to find again a new line-up to continue Hexis's work?

H- Yes pretty much. When we started the band then I guess all of us had pretty much the same goal, but as the years went on then I wanted to be more active with the band and some of the other guys wanted to be less active, so I guess our goals moved more and more away from each other and we started to arguing

more and more. So it was definitely the right choice to split and still stay friends, rather than starting to hate each other, I still really like the guys but I'm way more happy now when we don't play together, because this way then I can actually achieve all the goals I have with this project. Yes it's super hard to find people with the same amount of energy as me when it comes to running a band, I only know a few people actually, the thing is that you kinda have to dedicate your whole life to the band when it is as active as Hexis is and I totally get if people don't want to live a life like that. It was actually not hard to find a new lineup when me and the old guys parted ways, but most of the new guys didn't stay too long, I guess they kinda didn't realize what it will be like to play in a band like this when they decided to be a part of it. I'm feeling very happy that I have Luca with me in the band, I have never had a person in this band who seems to share the same goal as much as he does, so I just cross my fingers and hope he is not planning to settle down any time soon haha.

MH- Last year you have released 'Tando Ashanti', which is your second full length, how was the writing of this one? Would you consider it a very different album comparing it with 'Abalam' from 2014?

H- Yes the writing process was very different. The lineup we had when we wrote Abalam was all people here in Copenhagen, so we usually met up one or two times a week and wrote music until we hit the studio. For Tando Ashanti then we had a drummer living in Italy, so he had to travel to Copenhagen every time when we wrote music, he wrote all the drums on the recordings, for the first couple of writing sessions then we had two guitarists, one living in Copenhagen and one living in the other end of Denmark, they both left the band around when half of the songs were done, after that then a new guy from Copenhagen stepped in and wrote the rest of the record with us. How we did it with all these practice sessions was that we met up for 10 - 20 days straight and practiced like crazy every day and got shitfaced every night, we took like 5 of these sessions over 10 months before we hit the studio as a 3-piece, so the guitarist recorded all guitars and bass on the record, also the songs that the first two guys wrote. For the way the two records turned out, then I think they sounds pretty different yes, both records sounds like Hexis, but they are not the same records for sure, for Abalam then the goal was just to do a record which constant was 'in your face', for Tando Ashanti then we were going for a little more depth and variation in the sound. The guy who played drums on Tando is also a more diverse drummer than the guy who played on Abalam, so to get that guy on also helped opening a few more doors sound wise, overall then I think Tando is a better record than Abalam, but there is still a few things I like more on Abalam, so I kinda have a pretty clear idea what to focus on when we start to write a new record again.

MH- In 2017 you guys were on the road for 240 days and played 195 shows, how the fuck did you survived to such a year? Many war stories that you can tell or what happens in the road stays there?

H- To be honest then I also had some very stressed moments throughout 2017, but this is what i love to do the most, I mean the most people having a boring day job more than 240 days a year, so for me then it doesn't seems too crazy to do something I actually love for that amount of time. Playing concerts, seeing the world, drinking beers etc. I don't complain! Haha. Of course there have also been shitty moments on the road, like missing flights, a van there broke down, crazy border passings etc. so we had to cancel some shows along the way and spend tons of hours in a van, airports etc. But most of the time is awesome!

MH- Did you ever come to Portugal? What expectations do you have for this show in SWR? And what can the SWR crowd expect from Hexis? Final message from you to whoever is going to read this!!

H- Yes, we played Portugal in 2012 and 2014, both times were awesome! Actually Portugal is one of my favorite countries to play in Europe, so I'm super excited about going back there. They can expect a intense and heavy show, we really put all our energy into it when we play concerts. Thanks for reading!

Created in 1986 Mortuary Drape from Italy is one of those bands that every Black Metal fanatic should already know!! They will debut in Portugal so let's go!!!

MH- Greetings from Portugal, how are you? What's been happening lately in the Mortuary Drape tomb? To start can you present us who're the ones behind the instruments in Mortuary Drape!!

MD- Everything's fine, thank you. At the moment beyond the veil of Mortuary Drape there's the new album. We are composing the songs and we hope to complete it as sooner as possible. It's always obscure and reek of catacomb as usual. The line-up is always the same of the split: Wildness Perversion main vocals, DC and SR lead guitars, SC bass guitar, MB drums.

MH- You've been dancing with the witches for at least 32 years, how do you see the path you've chosen to follow with Mortuary Drape? Has it been a rewarding voyage so far? How different is the Wildness Perversion from nowadays and

the one from 1986?

MD- Well, I see the path I choose growing every day, both spiritually and personally, and it affects also the band. Everything is bonded together. It's gratifying so far look at the facts in their entirety, I had for sure bad and obscure moments, but on the contrary of many people, they were inspiring to me. You can see them as chances to redeem yourself and reach the next step of self-improvement. The present Wildness Perversion has more patience and wisdom, but on the inside has always the same energy and the wild instinct as in 1986.

MH- 'All the Witches Dance' from 1994 was your first album, and regarded in many circles as one of the most original Black Metal albums, what memories do you have from that time? Do you believe Mortuary Drape was ahead of your time when you've released it?

MD- I have really good memories of that period: I was inspired and completely taken by the magic of the extreme metal scene, something words cannot explain. I think that that record wasn't anticipating the time, it was more a window looking to the musical scene of those years of a locked room detached from the rest of the world and still now on its own. We still bring it inside of us and after 20 years it's still an inspiration.

MH- Your lyrics seem to deal with the occult and experiences with that subject, what has inspired you to go on that path? I read they are real live experiences so can you tell us what has brought you to the occult side of life?

MD- I wasn't inspired by specific events, in a certain point of my existence I realized that the everyday life wasn't enough anymore: at that point you start to realize that you need to follow a different path and find other meanings of life. You cannot believe only in what you see, so you start a spiritual quest which leads you to look better at the outer world and deeper inside yourself… You learn to see the world with Your eyes and out of the box.

MH- Your latest release is a split EP which brings you and Necromass, another Italian entity which appeared back in the 80's, how did happen the chance to record this split EP? Was your song recorded exclusively for this release?

MD- We know Necromass since the early days and we shared the stage few times. We thought a split could be a good chance to join 2 old school black metal bends still alive in the metal scene. Funeral Industries was interested in the project and made it true. Only two songs were specifically recorded on this purpose.

MH- As for albums, your latest one dates of 2014!! 'Spiritual Independence' was received with much praise from fans as they highlight your return to the ritualistic magic and the macabre, did you feel that way as well when recording the album? I think this album marks as well your return to the drum kit (in albums), so how did you feel to be back behind it?

MD- Spiritual Independence is a return to the roots for sure, but there were big changes too, we tried to be actual with the atmospheres of the past. My return to drums was just for that album because we didn't have the drummer. It was a strong emotion playing drums again. After that MB joined the band and he is still our official drummer.

MH- How do you feel to be able to play live your music to thousands of people? Do you find live shows stressful or you like to be on stage? Live you don't play the drums, right?

MD- As you can imagine, play your music for thousand people is a great gratification and repays the efforts made in these 30 years. It's fantastic but really stressing at the same time: when you play in clubs with inadequate equipment it can penalizes your performance and your mental serenity, and this affects a lot the final result. No, I don't play drums live anymore.

MH- You'll be for the first time in Portugal, if my memory doesn't betray me, so any expectations? Leave a final message to whoever is going to read this!!

MD- It's our first time in Portugal, you say it right. We are looking forward to it, we should summarize our history in only 40 minutes and it's hard when you have more than 80 songs. We hope everything goes in the right way. I don't know the portuguese metal people but we expect them numerous and loud! We will do our best as usual and the setlist will be fast and powerful. We want to thank who is coming and you guys for this interview. In Spirituals… Answered by Wildness Perversion & Mortuary Drape

Coming from Baltimore, USA Wormhole is a blast of brutality in your face!! Brutal Death Metal is their game, so if it's your as well, let's get the bones in the mosh-pit!!!

MH- Hi guys, how are you? Prepared to invade Europe? Let's start this by you presenting who's behind the instruments in Wormhole and tell us a little about your history!!

W- Hi! We are all very excited to be heading to Europe soon! This is Wormhole's first tour and to be able to do it with our labelmates Vulvodynia, Blade of Horus and Placenta Powerfist has us all hyped. Wormhole started in Baltimore with our guitarists, Sanil and Sanjay. Some time later our friend Matt Tillett joined on drums, and Anshuman Goswumi joined on live bass. On our first album, Duncan Bentley and Calum Forrest did the vocals, but Alex DeRose of

Bog Wraith is going to handling those duties for the tour. We put out our first album Genesis in 2016, and are working on our second full-length which we will put out later this year!

MH- So when and how did you guys get together to form Wormhole? With people from different continents, how did you build the songs which would end up in 'Genesis'? You guys just changed ideas through the internet or you had some live rehearsals?

W- Sanil and Sanjay basically had the first album written and recorded when we formed the band, but we didn't have vocals on any of it. We sent some tracks over to Duncan and Calum, because we loved their work in Vulvodynia and Operation Cunt Destroyer. They both dug the material, and basically sent the tracks back with their vocals. We shared some ideas with them and there was some collaboration, but we mainly worked independently. No live rehearsals whatsoever.

MH- 'Genesis' would be released in 2016 through Lacerated Enemy Recs, so how were the reviews? Can you explain us the concept behind the album?

W- There wasn't much of a concept when we started making Genesis, we were just trying to write heavy songs that we could have fun playing together. Eventually we came up with the idea of an album that mixed fast and melodic guitar playing with meaty grooves and gutturals. Basically, the marriage of technical death metal and slam. People seemed to really like it, and the reviews make me believe there are even more people out there.

MH- This will be your first visit to Portugal, right? This will be also the beginning of the tour so you'll be fresh eheh any kind of expectations? What can the SWR crowd expect from you guys? Leave a message to whoever reads this!!

W- This our first time touring out of the USA, so we don't really know what to expect. But we do expect to smoke and get drunk with our European metalhead brothers. As for what people can expect from us, we are here to deliver a high energy show with fast technical wankery mixed with meaty as fuck slams that get you moving. If that sounds like some shit you'd be into, come get down with us Day 1 of SWR Metalfest!

Teethgrinder from The Netherlands are the next to go on stage!! Formed in 2013 they soon made an impact in the scene with their Grind Core!! Prepare thy bones and Grind on!!!

MH- Hey guys, how's life treating you? What are the news in the Teethgrinder HQ? To start please introduce us who is behind the instruments!!

T- Hey folks! First of all, thank you for showing an interest in us, much appreciated! We are doing really well over here. We have been grinding all over Europe, basically every weekend for the last six months. We did a UK tour together with Casket Feeder and did great festivals like Netherlands Deathfest. We have been truly blessed by having the opportunity to do all these awesome gigs. Next to all the gigs, we have been busy with writing our next full length, which is coming along nicely! So let me introduce the band to you: Me; Mart Wijnholds - Guitar, Jonathan Edwards - Vocals, Wieger Jan Scheper - Drums and Jabe Piter Faber - Bass.

MH- When and how did this idea called Teethgrinder take form? Defining your sound is not very easy because you put in it so many different influences so how would you describe it to someone who has never heard Teethgrinder?

T- Teethgrinder started out in late 2013, initially as a restart of my previous band DrDoom, which played as similar style of music. After the demise of DrDoom, its members went on to play in other bands like Aborted, Atrocity, Herder and Dodecahedron. I was however left with the urge to continue to grind and so I did. I found new members in friends I had been playing with for over a decade and added some fresh blood on the vocals. The initial idea for Teethgrinder was to play Nasum-like grindcore while adding even more influences from other genres beyond grindcore. We are fascinated by the sheer fury of grindcore, love the heaviness of sludge and doom, the melancholy of black metal, intensity of crust and the brutality of death metal. Teethgrinder is the product of all of our anger, sadness and frustrations in this life. If you like your music as heavy and crushing as possible but with a hint of melody and a lot of emotion behind it, Teethgrinder might just be your cup of tea!

MH- In the end of 2016 you released your second album entitled 'Nihilism', which came out on Lifeforce Records just like your debut, so how has been working with them? How have been the critics so far?

T- After we recorded "Misanthropy" we made sure every label had a copy and asked them if they would like to release it. When Lifeforce records responded we were beyond stoked to be working together with such a great label. The people behind the label are genuinely kind and awesome people with a big passion for music and animal rights. They do an amazing job and are really all we could wish for in a label. We have received great feedback and reviews on all our releases up till now. It's a great feeling when the stuff you put your heart and soul into receives appraisal by critics and fans. We wouldn't be doing this if that wasn't the case; it has to be worth it to put so much time and effort into something. Luckily, we have a truly amazing group of fans that support us greatly and that group

just keeps getting bigger.

MH- How would you compare this new work with your previous album, 'Misanthropy' from 2015? Would you say this one is a continuation from where your debut ended or are they two completely different entities?

T- I think "Nihilism" is basically a continuation of what we tried to achieve on "Misanthropy". Perhaps "Nihilism" is more of a cohesive record and surely much more compact since it's about 15 minutes shorter than "Misanthropy". We are proud of both records and would ask you to listen to both and tell us what you think, since we are quite blinded by the fact that we wrote these records. They both reflect our darkest thoughts, frustrations and struggles at the time we wrote them and therefor are quite personal and close to home. It's hard to reflect on your own music since there is so much entangled within it. Please judge for yourself if we changed a lot music-wise between the records.

MH- I have to say both albums have fantastic covers, both done by Marald Van Haasteren, how important do you think is the artwork for the final outcome? Did you work closely with him or you gave him carte blanche to do whatever he wanted to do?

T- Thank you, we are grateful to have been able to work with such a talented artist. He has a great vision and knows how to convey what we want into a beautiful work of art. We feel artwork is extremely important and should be special. We like to create something more than just a bunch of songs and have the visual aspect lure you into our music and view. We worked closely together with Marald during both sessions. Basically, we would start off with a brainstorm about the theme, feel and thoughts of what we had in mind with him. After that, he would start his magic and after a while supply us with a sketch of the cover. If I remember correctly both sketches were already so awesome it was a matter of details after that. It's truly wonderful to see how someone can do such amazing work with his vision and skills. Every update he shared with us was even more beautiful and his eye for detail is astonishing.

MH- This will not be your first concert in Portugal, right? What can the SWR crowd expect from Teethgrinder? Are you going to play mostly 'Nihilism' songs? Leave a final message to whoever is going to read this!!

T- Our first time in Portugal was when we were invited to play at the Butchery at Christmas festival in the beautiful Covilhã in 2016. We had a great time at that festival and met a lot of great people and enjoyed the surroundings thoroughly! The crowd at SWR can expect us giving it everything we've got during our show. The set list will be a mix of all our records including our debut EP "Hellbound" and will surely be a perfect soundtrack for one hell of a mosh pit. The stage will be as much yours as it will be ours and we hope you guys join us in unleashing the fucking fury! We can't wait to return to your beautiful country and meet all of you and have one hell of a party! GRIND!

When you speak of Black Metal history this is one band you should always mention: Master's Hammer!! Formed in the Czech Republic in 1987 these guys delivered a bunch of good music to us all!! Horns up!! Read the words from Mr. Franta Storm!!

MH- Hi there, it is an honor to be able to speak to you, so to start, how's life going? You have been announcing quite a few future events, including a Latin America tour, so after the release of 'Fascinator' is the main goal to play it live as much as you can? Can you tell us who Master's Hammer is nowadays?

F- Hello and thanks. The plan is to play for fun and for energy transfer. We feel the power to spread some weird tunes again. We don't wish to play as much we can but as much the fans will enjoy us. We receive the vibes back from them and re-cycle it into new material - that's exactly the way Fascinator album was born. In the view of this band's past history, the life nowadays seems quite busy, but in comparison with other bands it's nothing special. I'm of lazy nature but my band mates give me the reason to be active again. The line-up today is: Mr. Petr Hošek - Blackosh on guitar, Mr. Petr Mecák - Ramus on bass, Mr. Jan Kapák on drums, Jan Přibyl - Silenthell on tympans and myself on vocals / guitar.

MH- You formed Master's Hammer back in 1987, much as changed from those days to nowadays (from political to the musical world) so what do you recall from your early years in the Czechoslovakian Underground? How did you live all that turmoil which happened in Central Europe after the fall of the Berlin Wall/Iron Curtain?

F- The changes in 1989 in our country are doubtlessly positive regardless to disappointment with current European politics, I'm firmly convinced that Europe will survive and resist. Our country belongs to Central Europe, not to Russian interest zone. Life here is pretty fine, I can even live in humble conditions, but the most important is the freedom in any means, not just in art.

MH- Master's Hammer went for an hiatus between 1995 and 2009, so what were you up after putting Master's Hammer to rest? At the time did you think that was the end for good? What changed which made you return in 2009?

F- The end can be also a beginning of something new. In the "missing years" we've been working on our other projects and daily jobs - for me it is graphic design, typography and partly teaching. When I quit at the AAAD in Prague in 2008 I was free and managed to finish my studio in the countryside so I needed to try some recording here. The first project was "Airbrusher", followed by the MH comeback album "Mantras".

MH- Since your return you have made five albums plus some splits and singles, so did you find the right formula to write records? Or nowadays it's much easier to record an album than twenty years ago?

F- The creative energy is very different than before, the songs are now more coherent, but in our younger years the songwriting was perhaps more emotional - which is apparent from the records indeed. Technically it is much easier to compose, record and mix anything now, I need just a laptop to do a good demo, but I never dig into tech issues.

MH- In February you have released 'Fascinator', which is your eight album, so what does fascinate you nowadays? I read in an old interview that you usually didn't listen to your records after you released them, so do you still do that?

F- I'm fascinated by wild nature - that's the exact english translation of the first line of lyrics on that album. In my life I put wild nature on first place of interest, I not only love it, I need it, to feel the psychic orgasm on top of a hill or at waterfall in forest, on a virgin beach in India or in the middle of Norwegian fjord. I think our next album will be even deeper into that serious topic, because it is endangered everywhere on this planet. The beauty in general is maliciously fading away from our lives, defeated by awful civilization. I'm fascinated by power of natural hallucinogens, by magic species - I consider them as gifts from space. Now I'm sitting in our drummer's studio right after another rehearse with the band and we have to listen to some Fascinator songs for the simple reason that we give them live. We do some little arrangement changes to make the stuff more playable and legible for the fans and I love such work - the songs suddenly begin to live their own lives like a newborn child, we give them a special "training" during the rehearsing session.

MH- Do you take some time to read what's been said about some of your works? How difficult is not to embark in an ego trip when people start to praise you a lot?

F- I don't have a personal ego anymore. After several Ayahuasca ceremonies it completely vanished out of my mind. I only have very strong artistic vision which I need to make happen. Everyone in our team does his job for 120% or so. We read very carefully the reviews and accept feedbacks from fans - after all they built the "cult", so their opinion matters.

MH- Master's Hammer through the ages always had a very Occultist imagery so what's your idea on occultism and Satanism? And what about organized religions, do you think they are the main reason why Man spend so much time hating each other or it's just the nature of man: to hate no matter what?

F- Religion is important. In the Indian visa application there is no option for "no religion", you have to belong somewhere. Every religion is okay, ordinary people should have some moral limitations otherwise they act like beasts (and they do so anyway). I'm a big sinner, but I take responsibility for my acts on myself and my religion is love and openness. But not peace! Pain is my inspiration and opens my dark sides.

MH- You're going to come to Portugal, for the first time, any expectations? Will you have some time to enjoy our beautiful landscapes? Leave a final message to the ones who will read this!!

F- Can't wait to see Porto! I love Portugal, and their colonies, especially in South India. Viva Goa!!! Obrigado.

Does 'Slaughter in the Vatican' or 'The Law' mean a lot to you? So Thrash Metal is your thing? So the next band is a must for your sore eyes: Exhorder is in the house!!! Get rude or get the fuck out of the way!!

MH- Hey Vinnie, how are you? How's life going with Exhorder? So to start please introduce who is behind the instruments nowadays in Exhorder!!

E- First off thanks for having me. If I was doing any better they would throw me in jail lol. We are all doing well actually. New line up consists of, Marzi Montezari on guitar, Jason VieBrooks on bass, Sasha Horn on drums and of course Kyle Thomas and myself.

MH- So going back to 1985, how did Exhorder start? That first demo 'Get Rude' was a bit of the image of the scene back in the 80's in your area? How was to grow up in the New Orleans area and playing in a Thrash Metal band?

E- Well from looking at the Get Rude cover you can tell that the attitude then was more of a hardcore/punk vibe. It's because we were literally the first thrash/metal band in NOLA so we had nowhere else to go in the city but to graft ourselves into the hardcore scene. We were received very well by the scene. Slowly some of the closet metal heads in town finally realized they had a band and a scene they could get behind

and a few years later we had a perfect relationship of hardcore and metal in NOLA. Those were the golden years of our city/scene.

MH- You took a while to release the 'Slaughter in the Vatican' album as you guys released the demo in '87 and then the album in '90 through R/C which was a sub-label from Roadrunner, so why the delay? It was hard to reach a deal with them? How was to finally see your debut album in the fucking streets? Did you feel proud from what you were doing?

E- Well that is a very long painful story, so I'll try to keep it as short and painless as possible. So in 1987 Bori of Blabbermouth had a label that a major was supporting. We signed to him and then his parent label filed bankruptcy and held us and our contracts hostage until Roadrunner came along and bought our contract. So that whole thing robbed us of 3 very crucial years of our young careers. But everything worked itself out in the end and we felt we finally got a decent shot at doing our thing the way we intended to in 87. In reality that was only the beginning of our struggles. But thats a whole other story.

MH- You then released 'The Law' in 1992 through Roadrunner Records, which in those days was a huge thing as they were releasing a lot of good stuff, but when everybody thought you guys were going to get huge, you guys disbanded, what happened? Life just being life?

E- Yeah like I said, the struggles were just beginning after signing to RR. I left the band in early 93 due to an accumulation of no pay, no support, lies, my daughter was going on 3 years old, the whole Pantera nonsense, and so on. It was just too hard to keep taking blows to the fucking jaw and continue fighting a losing battle. By this time we were 7 years into this and were still losing money much less breaking even.

MH- What changed last year that made you guys want to play again as Exhorder? You guys getting older and wiser? The fact Exhorder also has a great faction of fans (new and old) who never saw you live weighted a little in you and Kyle?

E- I think it's a little bit of a lot of things that has us back. We've been through the bad times yet still have the desire to see this thing through. And we don't have the problems we had when we were younger. We have a management team that knows exactly what to do with us and cares deeply about our legacy and our future moving forward. We've done away with all the internal problems by bringing in high quality players and human beings if I may add. So in short, it took 30 years for the table to be set properly for us to come and claim our seat and pick up where The Law left off.

MH- So the logical question is: how do you feel to be back as Exhorder and with Kyle on board? You and Kyle are the ones coming from the original line-up and then you have a trio of guys who are no newcomers like Jason Viebrooks (who also plays in Heathen), Sasha Horn (who played in Forbidden, November's Doom and Ava Inferi (which is a Portuguese band)) and Marzi Montazeri (who played in Superjoint Ritual and Phil Anselmo & The Illegals), so how did they enter the picture?

E- Feels amazing man! Me and Kyle are like family. And I couldn't be prouder to stand at his side again. Also, as I said, it's hard to lose with the quality and caliber guys we have with us now. Marzi has been in and out of the NOLA scene for decades and has always been one of the good guys. Jason I've known for 25 plus years and was actually the last active Exhorder bass player from 2011. And we couldn't have found a better all around guy for the drum spot in Sasha Horn. These were not hard choices to make. These guys make it very easy for me and Kyle to do what we do and we are even more excited about what they bring to the table in the future.

MH- The main objective is to play live or you also have in mind to record some new songs? You guys eating the engines to come to Europe once more? Do you have good memories from your early tours in the old continent?

E- This year is about playing. There are many other things coming up that im not allowed to speak on yet. But lets just say for now, you ain't seen nothing yet. And I cant wait to get out there again. My early tours of Europe back in the day were a blur to me. So I barely remember most of the exploits we participated in. But we are definitely ready to do it again!

MH- You will play for the first time in Portugal, so any expectations? Your set here will focus on one of the albums or it will be a mix of the two? Leave a final message to all your fans in Portugal!!!

E- Well I hear you guys are some crazy motherfuckers, and I still love a good fight, so I can't wait to get out there and fuck that place up with all of you! We'll be doing a mix of the 2 records with a slight lean to SITV. And to the people of Portugal that stood by us for all these years, I promise you we will not disappoint! Thank you, YOU are Exhorder!

Obliteration from Norway was formed in 2004 to bring some Death Metal to our heads!! A few albums later they have cemented their name in the world scene and now it's time to come to this little paradise called Barroselas!!! Nekrocult!!!

MH- Hey guys, how are you? Ready to storm Portugal? To start please introduce us to who is behind the instruments in Obliteration!!

O- Hi! We very much look forward to

destroy Portugal and SWR fest! Gonna be a blast. Obliteration is: S on vox and guitar, AMT on Lead guitar, DTW on Bass and RKV on drums!

MH- Let's go back to 2004!! How did this adventure called Obliteration start? Did you from the start think on Death Metal as the path to follow or that was something that appeared while you were experimenting with sounds? Metal Archives speaks of another project called UFF which was alive between 2001 and 2003 so was that the embryo of Obliteration?

O- We were very young starting out, like 12-13years old, so it was somewhat of a natural progression. UFF was the predecessor yeah, before we changed the name to OBLITERATION. The music of Obliteration evolved as we got older and got more into extreme music. We never "decided" to play death metal, it developed throughout the years. I don't think we play "death metal" to this day, there's too much else going on in the mix, and we lack a lot that many would consider essential in death metal . But who am I to say what's what?

MH- You have released three very good albums, would you say people can listen to your evolution as a band from album to album? Would you say that 'Black Death Horizon' from 2013 is the one where you sound took a larger curve and a darker approach as well?

O- Thank you. I would say that Nekropsalms in a much bigger sense formed our sound and marked our identity. Black Death Horizon is much a natural continuation of the darker, more black metal-ish parts of Nekropsalms. But a lot happens in a few years, and as the years progress, the music we make and the lyrics we write only takes a turn for the darker and dissonant. Closing in on the void.

MH- Three albums, three different labels, do you think that now with Indie Recs you probably found the right partner in crime? Lyrics wise what do you guys like to talk about in them? In the last album, one of the songs: 'Sepulchral Rites' was written by Dirge Rep (former Enslaved and Gehenna drummer plus Orcustus founding member), so how did that happen?

O- Maybe. It's been a stream of coincidences that has led to 3 different labels, but we are happy, Indie has done right by us. It's a though world for labels now, so the most important is that the albums get released, pushed and promoted. That's all. - I can talk about lyrics if I get proper questions concerning the lyrics. They deal with darkness, the ends of the worlds and physical and mental damnation and perdition. I've always been a fan and been fascinated with Dirge Reps way of channeling the negative forces that surrounds us, and we used to see each other pretty often, so I asked him to do a lyric for us. I'm very glad he did, it's one of my favorite Obliteration tracks. Orcustus is also one of the best Norwegian black metal bands, in my opinion.

MH- Your last work was released five years ago, so too many projects in hand or you guys needed a break after three albums in six years? I read you're working on your fourth album, so any idea when some of that noise is out?

O- No, things just take time. The music has a momentum of its own, and we need to follow. This is not our job, we have lives besides being in a band, and it is of the upmost importance that our work is good enough for our high standards. It does not have to be perfect, but it has to be right. But it is true that other projects do take quite some time, also. Yes, Obliteration 4th album was recorded and mixed March 2018, and will be released this fall. New tracks will be played in Portugal.

MH- First ever concert in Portugal, right? Do you guys have any expectation on what you'll find in Barroselas? And what can the SWR crowd expect from Obliteration? Leave a final message to whoever is going to read this!!!

O- Correct. We expect insanity! And you should expect metal Obliteration. Really looking forward to hanging out in Portugal, see you all there! And, only vinyl is real!

Maybe one of the most important synthwave performers of all time, Mortiis always captured us in his world of fantasy and eeriness!! Let us immerse in Mortiis music and the last performance in the indoor stages in the first day will be a memorable one!!

MH- Hey there, how are you? What's been happening lately with Mortiis? Can you introduce us to who's Mortiis nowadays?

M- I´m currently focusing a lot on performing these Era 1 shows, where I have re-interpreted and extended the 1994 album "Ånden som Gjorde Opprør". So that´s a lot of the focus right now. We´ve also been re-issuing and remastering a lot of Era stuff in the past 18 or so months, which I closely collaborate with the artists, labels and mastering engineers on.

MH- I read in one of your interviews that you for a long time had many problems with your music from Era I, so what changed that make you feel ok with it again? What kind of memories come to you when you think of that period?

M- I think just time itself really, and I was slowly able to look at my earlier output through the eyes of a fan, as opposed to the eyes on the artist, which is a totally different way of looking at things. As an artist, you´ll dissect the shit out of it, while as a fan, you´ll just enjoy it and (hopefully) feel some sort of intrigue, or fascination, especially if the material is old,

and has some sort of mystery surrounding it.

MH- Mortiis music is divided in Era's, with the notion that in each one your sonority changed, so was that a way to let your fans know of that change? How do you see each of those Era's so far?

M- When I put The Smell of Rain out, the music had changed so radically, that I thought it would be fair to let people know that things had changed, so I added this little "Era 2" text into the new logo, which automatically turned everything else prior to that, into Era 1. Once I had made the next record, "The Grudge", which was a much angrier and pissed off, and also a much more experimental and noisy and layered album, I figured there were so many changes, I just called it "Era 3". After that, I thought it seemed a bit silly to just keep going, so I started putting "Era 0" into the logo, more in order to fuck with people´s heads, than anything else, haha!

MH- In the beginning you did all the music by yourself, nowadays you seem to have a proper line-up with you, Levi and Tim, so did that change the way the music for Mortiis is written? Do they also pitch in ideas for songs or it's mainly you who has the ideas?

M- It´s pretty much me making all the music. Levi helps with a lot of technical aspects in regards to live shows, and we do collaborate a lot in the studio for mixing and so on, but in terms of actual songwriting, I pretty much always did that on my own.

MH- Your book 'Secrets of My Kingdom', which was originally released in limited quantities in 2001, has been re-released by Cult Never Dies, in an awesome edition, how did you feel to read those texts again? And what do you think of this new edition?

M- I love the new edition. I think it finally captures the spirit of what the book is about. The original edition is very cool too, but it´s not the visual "onslaught" on the "re-issue". The original I wanted to look like a bible, which it does. But when we decided to work on a reissue (it turned into a big extended edition, and not just a lame reissue) we quickly decided that it should be something beyond a mere reissue, so we changed, altered and extended everything. In the end, I think we were able to add about 100 pages of bonus material to it.

MH- You have been creating the world of Mortiis for more than 25 years, how do you see the path you have travelled so far? How different would you say you are nowadays compared to your early days in Emperor and the beginning of Mortiis?

M- In the beginning of Mortiis/Emperor, I was just a cynical and naive kid. It goes without saying. I was 17 years old or so when that stuff was going on. To be fair, the world/mythology of Mortiis was created between 1992 and cirka 1999. I didn´t do anything else with it since then…It´s just been living a life of its own ever since…As a person, I´m probably more mellow and easy to be around these days. It sort of comes with age, you pick your battles etc…

MH- This will not be your first time in Portugal, right? You're playing in one of our older Metal fests, any kind of expectations? Leave a message to whoever is going to read this..

M- Well I mean I´m looking forward to it, as I do with every show, but I think you´re right, I have been to Portugal before, but never performing Era 1 material. I am pretty sure we played at least one show as a band, on tour with Combichrist, maybe on other tours too. I try to not have any expecations to be honest, they only lead to disappointment, haha! But of course I have hopes, and hopefully people will like the music that I´m bringing over.

Death Metal is what Pestifer from Portugal has been delivering for the past eighteen years!!! Now is Barroselas again and they promise to destroy it in their passage!!!

MH- Hi guys, how's it going? To begin, introduce Pestifer and tell us a bit about your story!!

P- Hail Nuno and "Metal Horde Zine". PESTIFER is a band formed in 2000 that settled for many years in the city of Porto. Now, more concretely in Vila do Coronado, land of three of the constituent elements. The band is characterized by creating music in a black and furious exploration according to blasphemous precepts in a line of traditional Death Metal.

MH- You have been in this as Pestifer for 18 years, looking back how do you see the path you've been following? You have not released many works (only 2 in these 18 years of life), why so few releases?

P- We have always tried to translate PESTIFER as a band in which all the representatives put their spirit in it. If things have not gone so fast, it's due to some setbacks in the various formations over time. PESTIFER is to become one with this concept and its development appears in a continuum of pure dedication. If it does not match, there is no way to proceed. Now we have a cohesive group that is able to perfectly integrate all the lines in the composition of the purpose - Domination of music through Death Metal. Look ahead - staying together and going ever further.

MH - Last year our debut album was released, 'Execration Diatribes', how did you finally did it? How were

the reviews? The ones I read talk about 'a pure traditional Death Metal sound', do you agree?

P- We are pleased with the repercussion of the album. It is a well-matched period both in the domestic market and abroad. We are able to work at a level of personal, unhurried and fully concentrated self-improvement. Several doors were opened, with "Execration Diatribes" and there were many possibilities for the band - concerts, reviews, interviews, etc - I think all this will be very important for the next steps of PESTIFER.

MH- 2nd presence in Barroselas, what expectations do you have 12 years after the premiere here? And what can the SWR audience expect from you? Leave a message to anyone who reads this!!

P- The SWR is a festival that all bands crave to play. We are fans of this festival - make rain or sunshine - it will always be mythical "Barroselas". I remember the 1st time I went in 1999, still in the People's House of Barroselas with Ancient Rites as headliner, Tarantula and Sacred Sin to accompany them. From here went as an annual "mecca", always in the certainty of discovery, affirmation and contemplation of Bands that few festivals have memory of. In 2006, after a warm-up, PESTIFER was presented with the invitation to play in SWR. The first complete formation of the band with a young liver and always able to absorb the world. Great year with Bolt Thrower to perform one of the best concerts I've ever seen. Now in 2018, with the best formation ever, we will represent Death Metal in the image of all the experience seized and framed in the Steel Warriors Rebellion festival. Expect a devastating concert, without theatre or parody that could confuse the ears. Death Metal Domination Thank you, Pedro Silva, PESTIFER

Although a young band (this will be their first ever concert) Axia's members have a lot to speak of!! But why being a major spoiler? Read what they had to say!!!

MH- Hello guys, how's it going? Show here who is behind the instruments and tell us a bit of your story!!

A- Axia is a recent project, resulting from the intense collaboration we have established over the years in the various projects we share. The abundance of compositions and the intimacy of so many years of conviviality led us to isolate themes that suggested the creation of an entity capable of serving the negativity in the disc. During the road moments we have shared in Grunt, Holocausto Canibal, Colosso, The Ominous Circle, etc., we were fine tuning tracks culminating in the studio.

MH: How did this union of four people transformed in the entity that goes by the name: Axia? Since all of you have other projects why the creation of Axia?

A- Axia's music is something peculiar and impossible to frame in the bands in which we are involved. As soon as we finished the composition of the album and began to listen to the songs sequentially, it became clear that it was different with the sound of other projects. The fact that the album is the result of the collaboration of four people, made Axia a hybrid of extremes that touch but nevertheless do not get to take on a totally creased or traditional fashion..

MH- This month you will release your first album 'Pulverizer', which will be released by Selfmadegod Recs, can you tell us a little bit about what's on the album and how did you get in touch with the Polish label?

A- Selfmadegod is a label with whom we have ties for some years which houses and deserves the trust of long-time friends such as Dead Infection, Antigama, among others, who have highly recommended us an eventual collaboration. It was a choice without great contemplations. "Pulverizer" is an album with 21 short songs, totalling about 33 minutes. In addition to the violent avalanche of riffs that tear apart songs into particles, there are Down-Tempo moments and interludes where we allow ourselves some breath just to hammer a few more nails into the flesh and to manifest even more clearly the despair associated with earthly life.

MH- At SWR will you make your first live performance, what are your expectations for this concert? And what can the audience expect from Axia? Leave a final message to anyone reading this!!

A- SWR is far from a routine experience, each edition has unique contours, both in terms of cast and surrounding environment. What we expect is the traditional unpredictability of events, being guaranteed that we will uninterruptedly drainage the content of Pulverizer. Forward Leads Nowhere....

Carnal Decay comes from Switzerland and they will be here to deliver some Death Metal and shake some bones & heads!! Don't miss.

MH- Hi there, how are you? To start can you present us who is behind the instruments in Carnal Decay and tell us a little of your history!!

Michael: Hi! Well first off I want to say thank you for the interest in our Band Carnal Decay! We're a Deathmetal Band from Switzerland with a lot of influences from hardcore bands we all like. We're a simple Punkrock-Style 4 Piece: Isa on guitar, Nasar on bass, Basti on the drum and me, Michael, on vocals. We like to travel and see new places, meet new people and find out what everyone's eating and drinking :-D well to be honest most of us are more interested in the drinking part… We played a bunch of shows in lots of countries: Russia, Mexico, USA, Israel, Malta, all over Europe (except Portugal and Spain but that is about to change!!!!). We have 4 full length albums: Carnal Pleasures (2006), Chopping off the Head (2008), On top of the Food chain (2011) and You owe You pay (2016). We working on a brand new 7" to be released this year (2018) to make sure you'll get something for your turntable as well ;-)

MH- You guys are vomiting love songs for 16 years now, how do you see the path you've made so far? It's been a hell of a ride? What lead to the creation of Carnal Decay back in 2002?

Michael: Well mostly it was the thing that we've been looking for a place to smoke and drink while the winters in Switzerland can be bloody cold! So the easiest way was to get ourselves a hobby that is way to loud to make it at home and so we needed a warm place to get wasted eeehm play music! And this all evolved into being a band and we got invited to play shows all over the planet which we're very happy about! We were lucky enough to be able to play our music to so many people everywhere that this year we're even invited to come over to Japan. Which will be the longest way from home for us I think. Plus our first time ever in Portugal at this beautiful festival and later on we're also in Spain at the Move your Fucking Brain Fest! I can't wait for all these shows!

MH- Last year you've released your fourth album, entitled 'You Owe You Pay', how has been the reactions to it so far and how do you compare it with your previous albums? What's the main lyrical concept of 'You Owe You Pay'?

Michael: 'You owe you pay' is like a new beginning to us, record wise. It was our first time to record an album with a professional approach. Before this we've never been in a really professional Studio. So what came out was our first album with a decent sound that is easily comparable to all the albums we like in our collections. Or even better, nope it's way better :-D You should check it out and buy one for yourself, cause it's the best! ☺ Or just try it out on Spotify. The lyrics are all about violence, no music for pussies just pure good old violent music, all the way!

MH- This will be your first ever show in Portugal, what are your expectations for the SWR show? And what can the SWR crowd expect from you guys? Leave a final message to whoever reads this!!

Michael: We're looking forward to get wasted on Portuguese soil and we'll play you guys a show the best we can! So be there and party along with us!

Necrobode is a recent horde hailing from Portugal!! They have released a demo earlier this year through Iron Bonehead Prods called 'Metal Negro da Morte'!! Expect some Profanatica, Archgoat worshipping in the middle of chaos and destruction!!!

Looking For An Answer is a veteran Spanish Grind/Death Metal band formed back in 1999!! After countless splits and four full lengths finally they will debut in Barroselas!!! Only Grind is Real!!!

Flageladör is a Brazilian band formed in 2000 by Armandö Exekutor. They have released three full lengths of pure South American Speed/Thrash Metal which are mandatory to anyone into Metal music!!! History is going to be made!!!

MH: Hello brother Armando, how's life going? What news are there in Flageladör HQ? Getting ready for the European tour (there will be more dates in Europe, right?) Are you coming alone from Brazil or will you bring someone with you?

F- Firstly, thank you for the space provided on the zine, thank you very much for the support! I'm going alone this time, and I'll be joined by my friends Tiago Steelbringer on the guitar (Roadscüm / Midnight Priest), Speedfaias Axecrazy on the

bass (Roadscüm) and Alex Wartank on drums (Midnight Priest). They are very excited and I am sure we will make incredible shows! We will soon announce other dates for Portugal and Spain, just wait.

MH: The story of Flageladör began in 2000, it has been almost 20 years of musical violence and spitting on Christian morality, in general how would you say it has been the path travelled by Flageladör so far? What prompted you to start your own band?

F- At first I was already playing live drums for a few years, and I thought it would be a good time to play guitar again in an exclusive band. So I started to compile riffs for this new band, using some that did not fit into my other bands. Thus came Flageladör.

MH- In Flageladör you are the only constant, how is it at the time of composing? Are you the one who does most of the work? What inspires you to create the songs of Flageladör?

F- Yes, I have created most of the riffs and songs. Since the first album I have the habit of already arriving in the studio with the vast majority of the album composed. Eventually some member comes up with some idea and we ended up using it, but in most songs the whole composition is mine. My biggest inspirations are the bands I've heard since childhood, like Dorsal Atlântica, Motorhead, Venom and Sodom, in addition to many NWOBHM bands. Regarding the lyrics, I have written more and more about metaphysical problems, existentialism, but always intercalating with the underground and things related to heavy metal in general.

MH- 'Predileção Pelo Macabro' is going to be Flageladör's next album, can you tell us something about it? How many songs will you have, who did the artwork, etc!!

F- The album is a little darker than the previous ones, but even more melodic. We have some sounds that refer directly to the previous work of the band, but also some songs that will surprise our older fans. I hope everyone enjoys it! It will come with 8 songs and the artwork was done by the great artist Fernando J.F.L., who made the most recent Violator art and also some art for Damn Youth.

MH- This is going to be your debut in Portugal, what's your expectation? Will we be allowed to listen to tracks from the new album? Leave a final message to anyone reading this!!

F- I'm sure I'm very anxious! I hope to do great shows and come back with great friends! This time we will not play any new songs yet, I will give priority to the old songs, for being the first time there. I hope you enjoy it and make sure that we will destroy everything live.

These guys have been responsible for one of the best Death Metal albums of 2016!! Their name is Interment and they hail from Sweden do we need to say more??

MH- Hello Johan my friend, how's life? What have you been up to lately regarding Interment? To start present us who is behind the instruments in Interment!!

I- Hey, all is good here, life's goes on… Well, we have recently started to write new songs for our third album. So we will only do some selected shows this year and finalize the songs for the fullength that hopefully will be recorded during the winter and released next spring. The Interment horde 2018 is: Allan Lundholm - Bass, Kennet Englund - Drums, Simon Wizén - Guitars and me Johan Jansson - Guitars/Vocals.

MH- I know we already talked about this but probably who's going to read this didn't read our interview with you back in our issue 20, so can you tell us briefly what's the story behind Interment?

I- We started to play in 1988 and during 1989 we were called Beyond. In 1990 we recorded and released a demo called "Birth of the Dead". After some member changes later that year we decided to change to Interment and we released three demo tapes between 1991-1994. Then we took a break some years and our first release was the split album "Conjuration of the Sepulchral" with Funebrarum 2007 and at the same time we started to play live again. Then it took three years until we released our first fullength album "Into the Crypts of Blasphemy" 2010. The demography album was released the same year and in 2013-2014 we released three split EP's with Anatomia, Brutally Deceased and Tormented. Our second and latest fullength "Scent of the Buried" was released 2016 and during all the years we have done a lot of gigs, festivals and some tours.

MH- You have been active in the Underground for at least the last 30 years so how do you see all this big cycle we live in? Like nowadays vinyl sales are bigger than digital ones, Death Metal is loved again, so are we condemned to repeat ourselves until the day we die?

I- I think Death Metal is bigger than ever right now with so many awesome bands around, both old and new. Yeah, the CD format will disappear soon but vinyl, cassettes and digital will remain. I personally prefer those formats, especially vinyl and cassette! Death Metal will never die!

MH- Since our talk you have released the split 7' 'There Is no Redemption at the Gates of Wrath' with the Russian horde Pyre, this is your sixth split since you have returned, so do you guys find splits a good way to show what are you doing in the rehearsal place? Do you have any rules while accepting this kind of collaboration or you leave it in the hands of the label?

I- Well, I think it's cool to do some splits with bands we like sometimes. I've got a lot of mails from bands that want to do a split with us but I have to say no because we usually don't have any songs and time to do it. It's hard to write enough songs for a fullength so we rarely don't have any leftovers for splits. No,

mostly we got an offer from the band itself and then we choose label to release it.

MH- 'Scent of the Buried' was released almost two years ago so now that the dust has settled how did people react to your second full length? And what do you think of it nowadays?

I- Yeah, time flies fast but the album did very well and got a lot of great reviews I think. Haven't listened to it for a while but of course some songs are on the setlist still.

MH- And finally I will have the chance to see you guys in Portugal so what are your expectations for the SWR show? Do you have already on your mind what will be the kind of set you will unleash on us? Leave us with your final message!!

I- Well, as the first time in Portugal for Interment we expect all the true Death Metal maniacs will support us at SWR Barroselas fest! The setlist will include songs from our first demo to the last album so hopefully you'll be pleased. We're really looking forward to play and hang out on the festival. Hope to meet some of you guys and drink together! So see you there! Thanks and cheers!

Gaerea is a Portuguese Black Metal band quite recent but which has already taken by storm the UG!! Their debut EP was very well received and now it's time to see them in the XXI SWR Barroselas!!!

MH- Hyia folks, how's it going? To begin, please introduce us who Gaerea are and tell us a little about your history!

G- Gaerea is a Black Metal project that saw the light of day in 2016 with the launch of the first EP, released by Everlasting Spew Records, a label that we kept in the launch of the work in the most varied formats until August of 2017. In 2018 the band is preparing to release their first album called "Unsettling Whispers", this time under the sign from the Indian label Transcending Obscurity Records.

MH: How did Gaerea come about and what does the name of the band mean? The EP was widely acclaimed by the world press, were you expecting it right away on your debut release?

G- The project appears as a manifesto. Although existing within the founding member for some time, only in 2016 it was materialized into something palpable and from there began to take the first steps with the launch of a first EP. The name says something that could only mean one thing: ourselves. Hence the creation of a name, a concept to refer to this project. As for the first release, we did not expect something so solid at first. We are ambitious beings, but we did not expect some of the things we achieved with this release. However it was something that opened our minds to what we could do with this new work. Working with an excellent label as "Spew" was something quite advantageous for the EP. It was a fairly new label at the time but formed by members with a lot of experience in the music industry who made all the PR work, the professionalism in the releases and quality of all the material that was released were crucial. the result is the view, at least when I speak of the label that in just 2 years is already one of the strongest names in underground labels around the world.

MH-2016 was your debut year with the self titled EP, this year will be the turn of your debut album that will come out by Transcending Obscurity Recs from India, how did you get to them? Can you tell us a little about the concept behind 'Unsettling Whispers'?

G- The process of choosing a new home was time-consuming, yet accurate. We knew very well where we came from, under what conditions and also knew where we want to direct our future. From an early age we had the interest of Transcending and in the end we ended up signing, since by far it was the label that best satisfied our requests and we already followed some of their previous releases. Once again being able to work with people with many years of music industry mileage made all the promotion work easier because you know that everything will be done in the best way possible, always depending on the type of band you are and your interests. "Unsettling Whispers" is the opening of doors for the introduction of the listener to the society of the vortex of which we speak so much in the EP. It is the completion of a cycle, of an era. This time we go into detail, creating a new world, a new dimension of the present molded according to the canons of perfection of today. The album works and happens as a walk down a street while narrated in the third person by someone who lives in that world, however strange, it analyzes it and detaches itself from any kind of relationship with it at a certain time. It is the true embodiment of a voyeur. Someone who sees and is not seen, who hears is not heard, who walks but does not move.

MH- Premiere in Barroselas, what are your expectations? And what can the SWR audience expect from you? Leave a message to anyone reading this!!

G- We are looking forward to this concert, actually. It is the first concert of a weekend of strong emotions since we go to Spain in the two days afterwards as support to Nifelheim, who also play in the festival. We are preparing a different concert, with some surprises, unique items to this date and we know the audience will be attracted to what we do, so we also know that intense moments are expected on stage. It is a very physical spectacle that feeds on the energy of those who see it. We are all part of this circus of horrors, in some way. Thank you.

PROCESSOFGUILT

Process Of Guilt is a household name which doesn't need many words for introduction! One Bleak World!!!

MH- Hello Hugo, how's it going? What have you been doing after the release of 'Black Earth'? Many already know but others do not, therefore please present who is behind the instruments!

PoG- The 'Black Earth' and its release are still a very recent event in our minds, so we are completely focused on promoting this new album and presenting it to the widest possible audience. The first concerts in Lisbon, Porto and Viseu went very well, as in Évora and Paços de Ferreira and it was already possible, in this short space of time since its launch, to take the presentation of the "Black Earth" to some festivals in Spain like the Marez Fest in A Coruña, and Noche de Cuervos in Málaga. The question of who is behind the instruments is not a surprise, as you mentioned below, since we are the same from the beginning, that is, I (Hugo) in voice and guitar, Nuno in guitar, Custodio in bass and Gonçalo on drums.

MH: Your story is already going on for 16 years, looking back how do you see the road you have travelled to today? Has it been a difficult course that has made you proud?

PoG- Sincerely, nostalgia "does not hit us" as a band. It is a fact that we are already on our way to 16 years and that, like so many other bands, regardless of their scale, there were (and will be) difficulties throughout the way. We just prefer to focus on what we have to do to move on than to regret or, to the same extent, praise what happened in the past. In fact, after this time, being in Process of Guilt assumed such a consistency that it is something that is part of our daily life in a very sharp way and is validated only by what we do in the present. It's something we do, that we like to do and that allows us to channel a certain energy into the creation of music, which turns out to be our ultimate purpose as a band.

MH - You are a rare case in the world of Metal because today's formation is the same that started the band in 2002, what's the secret to that? A lot of understanding and an equal will to reach you objectives?

PoG- We never really thought about it, and that's probably why we're still the same. We have always tried to do more and better according to what we had at our disposal and within our resources, being us the main "asset" of Process of Guilt. I think that the fact that we joined Process of Guilt at an age already superior to that of the normal teen band has also contributed to a different perspective on what we want as a band and as people who work together around a common goal. Moreover, as you refer, it is a story of will and commitment around an objective that is always to make music with which we identify and, mainly, that we enjoy while we play.

MH- Last year you released your fourth album, 'Black Earth', which was released just like the previous one by Bleak Recordings, how has your relationship with them been? The album was mastered (Collin Jordan) and mixed (Andrew Schneider) in the United States following what they had done previously, is it a matter of: you don't change a winning-team?

PoG- Bleak Recordings is primarily managed by us and by a small core of people close to Process of Guilt. It basically came as an idea to launch our music independently allowing us to have the awareness and control of the whole process of launching a record of ours, which, however, we have also expanded to other groups like Rorcal, Wells Valley or Utopium. Above all, Bleak Recordings has enabled us to focus our efforts and start true partnerships for the international launch and distribution of our work, as is the case with Division Records, which is indeed our biggest partner and which is equally important in the process of launching and promoting our latest work. With regards to the production of 'Black Earth', we considered that we only had to win if we went back to working with whom we already had a previous relationship (from 'Faemin' in Andrew's case and 'Erosion' in Collin's case) and in our case with a very positive result. The final "product" made us all very happy and aware that it was the best option.

MH: What inspired you during the creation of 'Black Earth'? Something to do with the state of our planet? Can we see 'Black Earth' as the continuation of 'Faemin' or are they completely different entities?

PoG- The "concept" of "Black Earth" relates, above all, to an "internal" and personal perspective on our role in the world and how we see our role in it, assuming the black land as a recurring metaphor that pervades all tracks of this record. However, above all, its main objective is to follow the music and complement its atmosphere contributing to an inseparable whole. From the point of view of continuity, it is a disc that works by itself as a piece of music, not related to other material that we have released. From the musical point of view, it is clear that it is closer to the register we presented in Fæmin or in the split with Rorcal (Liar: Movement I, II and III) than with other approaches that we have explored in the past, but it is, of course, a new, current record that stands alone and with which we identify the music of Process of Guilt.

MH: This is going to be your 4th presence at SWR, is it always nice to go back to those stages of the Minho village? What have you prepared for this year? Introduce people to the new album? Leave a message here to everyone who reads this!!

PoG- This will indeed be our 4th ticket for the SWR and it is a pleasure to return to a festival where we are always so well received. Our

relationship with SWR is long and we feel in the midst of friends every time we perform or visit the festival. The "Black Earth" will naturally be the epicentre of our performance in this edition and for those who do not know us you can expect a concert full of weight and intensity. For those who have seen us in recent times and already know what is going on, I can only guarantee the greatest commitment from us as we expect the public to "enter" the balance that characterizes us. For all those who are interested in dense and obscure sonorities and that identify themselves with something that was addressed here, do not miss our performance on the 28th. Until then, you can listen to "Black Earth" as well as our entire discography, on broad digital platforms such as bandcamp, spotify, itunes, etc. You can also visit the address processofguilt.com to access more details and links to all the social networks in which we are present.

The Envoys of Lucifer are back to SWR and you should be warned: they are Evil, yes they are!!! Nifelheim is their name and to destroy is their goal!! Enjoy the Ride!!!

Malignant Tumour hail from the Czech Republic and they are masters of Grind'n'Roll!! Party is always expected and delivered!! Stay Grind!!

Do you really need us to introduce you to Suffocation? 'Effigy of the Forgotten', 'Breeding the Spawn' or 'Pierced From Within' are mandatory listening in the Tech Death Metal discipline and yes, you have guessed it right: they are albums from Suffocation!! Obey Death!!!

You're a bastard Christian if you are not aware of this celestial horde which goes by the name of Filii Nigrantium Infernalium!! I'll say no more, they will!!

MH- Heavenly greetings, how's life going? Filii Nigrantium Infernalium seems to be on a cavalcade for the conquest of the world since you've signed for Osmose, do you hope to finally live from the art you create? Take advantage of this space and present to our devout readers (who are not many) who finds himself debauched on behalf of Filii Nigrantium Infernalium!

Helregni- Infernal and supernal greetings! It is far more likely we should die from the art we create… In reality we have been living off our art for a very long time, just not in material terms. At present, the debauched ones are the apocalyptic trio Belathauzer (guitar / vocals), Helregni (bass) and Maalm (drums), recalcitrant offenders and bearers of the imminent "Hóstia". Mantus is going through a phase of musical lethargy and is a consulting member, so we have a new guitar player in Iron Fist, who is already involved in the re-recording you shall presently mention, according to the prophecy.

Belathauzer- Yes, utterly yes we do. No, we don't! Yes, we do! It's a no-yes answer, I guess. Mainly, we'll reach more people, but specially true underground people, which is one of Osmose Productions characteristics. We're on the apex of our inspiration, of that you'll be convinced immediately when you listen to our next LP, HÓSTIA, and after Chaosphere, which did an excellent work, Osmose is a perfect chance to reach underground and impious minds and stomachs all along the cosmos. Even God in His Most High cherubs and virginal putrid Heaven shall get to hear and see our art. And there'll be even more people who hate us because they loathe my annoying, hysterical voice. We're so happy!

MH- All the stories have a beginning and yours comes around 1989, when you decided to start making some noise under the name Bactherion changing to what you have today in 1992, first what led to this creation? And then why change the name?

BTHZR: Everything or everyone who deserves to be eliminated, rid of, changed or erased should be so.

That's what happened with that name. But the "Therion" part of Bactherion related to Celtic Frost and Therion (the demotape Therion, before they became this kind of puppy cheesy broadway musical orchestral pluff). We were quite a lot into gorish comical stuff, like Pungent Stench. So I came up with this 16-year-old idea: joining the enormous satanic beast (Therion) with the the microbeast, the bacteria. I also liked putting some scientific sarcasm into the mythological and fantastic background of Black Metal.

MH- In 1993 you've regurgitated your first work called 'Os Métodos do Pentagrama', which today is seen as a work of worship but do you remember how it was received by the voices of reason at the time? As a good wine we can say that the demo has matured well during all these years?

Helregni - There remains scant doubt in my mind that that demo was by far Filii's release with the most impact in the Underground in a global scale. By that time Black Metal was far from becoming the super trend later times would spawn, and so the demo found its limited niche within the national Metal scene. It had a long maturation until its eventual eclosion in a tardy and strenuous delivery in vinyl, but its parturition shows there are still eager ears to hear it.

Belathauzer of death - Yeah, reactions were of 2 kinds. Those who said it was pure shit and those who praised its uniqueness. But the reaction was at the end quite positive, if we are allowed to use this filthy word ("positive"), all abroad. Interesting reactions came from many places in the world underground net (fanzines, radiostations, labels, single pen-letter metalfans, at the end, friends). I think that, despite its demo-like imperfections, there are many reasons to listen to it at least once in life. There was nothing as slow and black at that time, besides Necroschizma (our main inspiration). The vinyl release in 2017 by Down With The Most High and Chaosphere is a magnificent piece of art and history, since it includes a fanzinebooklet which really takes you to the early 90's avant-garde (which was, mainly, BM). We never wanted to follow trends. In the end of the 80's there was a number of metalheads all around the world whose influences ranged from Kreator to Slayer AND, very very important, early Sodom, Sarcófago and Bathory. I believe that many of us picked our first guitars at the time BLOOD FIRE DEATH came out. I believe this was the triggering to the eclosion of the 90's BM. It's only my opinion, of course. But the main idea, what I would like to emphasize, is that we wanted to be original, unique, strange. That was the main purpose, we just didn't give a fuck about sounding "good" or "professional". You can see and hear that in "Os Métodos do Pentagrama" and in "The miracle of death". We decided to sing in portuguese, because of that idea: originality, strangeness.

MH- As I said above, you signed for Osmose Productions, a label with cards given in the world Underground, and the first fruit of this incestuous relationship will come out in May of this year: your third album that will be called 'Hóstia', what inspired you in the creation of this beautiful piece of anti-papal artillery?

BTHZR - Adoramos o Papa, mas temos de dizer que o Papa é um mal entendido. Na verdade, o nosso papa é Sith Ratzinger of Death. All lyrics were blessed with holy water, in the Saint Agustin Church, in Rome. The cover art work is an awesome piece of sacro canvas by master painter Paolo Girardi, who managed to emulate the 18th century frescos ecclesial perverted cherubs and virginal altar pornocatholic art. God has been giving us ALL, now we want to retribute all His Kindness and concern towards our humble, low, incestuous, sinning, spinning, rocknrolling, unredempting blasphemous ashy kind. HÓSTIA is also a very common word in necrocatholic Spain, where Hostia is synonymous to GOLPE, or a disastrous fact. It opens with a prayer read /RECITADA by world infamous and hellknown Perpétua: «Nossa Senhora do Senhor, Assassino dos Mortais, Rogai pragas a nós, Pecadores banhados no leite dourado das entranhas de Satã. Não nos deixeis deixar de pecar. Rogai pragas a nós e inseminai a imundícia de nossos actos impuros de Satã…Agora e na foda da nossa morte, em pecado concebida…Amen! AMEN!» Em Barroselas, ajoelhai-vos, pecadores e pecadoras (personally, I avoid the kneeling kind of activity, since you never know who's coming from your back!).

Helregni - There was doubtless divine inspiration that took hold of our members (all five of them) and compelled us to an irresistible urge of attempting to create a fucking killer Metal album. Belathauzer was the recipient of a revelation and in epiphanic throes grasped for his guitar and summoned us into the studio in which the genesis of this musical golem took place, in the name of the sacred eucharist… through the miracle of faith I have no doubt that the vinyl itself holds within the true transmutation into the flesh of the only begotten. And we will be able to thus urge the faithful: "Take and play. This is the body of Christ. Do this in remembrance of him."

MH- Osmose in 2018 will re-release your first two albums, and the first 'Fellatrix' was completely re-recorded, why re-record? Did you want to give a different look to the one that came out in 2005? With these issues do you expect the name Filii Nigrantium Infernalium to be more recognized across borders?

BTHZR - Yeas, exactly that's the point. I mean, that 2005 recording had certain demotape characteristics, and I personally was never entirely satisfied with it. In fact, it's a completely different LP: raw, straight, direct, vigorous… Everything sounds far better, even the cover. ☺ [EVIL smile…] No boring intros, no beautiful instrument or voices from heaven. We are a METAL band, you know. It's rearranged and is brand new and classic at the same time:

It's a powerful feeling to assess the fact that a good 2000 or 2004 riff will always be a good riff. This is metal musicality at its heights. Fuck seasonal "music", MUSIC is metal.

Helregni - Each one of Filii's release is a portrait of its time and has its own personality. Right after recording "Hóstia", we decided to re-record "Fellatrix" so that the release would be more faithful to what the band has become. The new version is surely far more representative of the present-day essence of Filii Nigrantium Infernalium. It is expectable that the releases through Osmose Productions may introduce the band to new foreign listeners with no previous acquaintance. Filii never had much of a status abroad after the demo. It shall be fortunate to spread the Hostial gospel throughout land and sea.

MH- You will go for the 4th time to be present in Barroselas, what do you think of this annual congregation that happens in this village from Minho? Will we have the pleasure of witnessing new songs belonging to the new album? Leave a final recitation to all those who have the pleasure to read our contribution!!

Helregni - we fully laud the annual congregation and it will be great to once again be present. Some of the bands this year are sure to provide us with a state of ecstasy only comparable to the trance of Saint Teresa of Avila. To all readers we wish to quote the words of Jesus Christ from the final pages of the Bible: "Look, I am coming soon!"

BTHZR - Barroselas is a sacred event, only comparable to Rome or Fatima's peregrinations. What I would overstate in the Steel Warriors Rebellions BARROSELAS metalfest is the chance it has been giving to common metalheads like me to ever get to listen some bands onstage. I could name a few in the past years: Venom A and Venom B, VoiVod, Nifelheim, Boltthrower, Possessed, Whiplash… And now, you GOT IT! One of my alltime fave bands: MASTER'S HAMMER. Their RITUAL and JILEMNICKY OKULTISTA were major influences on our sound and attitude. And they never lost their punch, they still create great dark and strange songs, experimenting as they WANT and never giving a single fuck to what blablabla conventional and mediocritical flock say. Our concert is on 28th, and MASTER'S HAMMER is on 27th, so I hope I am still alive when I get to go up onstage to NECROROCKANDTHRASHANDLAYDOWNYOURSOULS TO THE LIMIT!

Evil Invaders come from Belgium and they will deliver a hell of a great show to all into Heavy/Speed Metal!!

MH- Hey Joe, how are you?? How's been 2018 so far for your guys? To start can you present us who is behind the instruments in Evil Invaders?

EI- 2018 Has been good so far. We've been playing shows in Colombia, Denmark and the Netherlands. The next couple of months are gonna be quite busy. We'll be playing a Headlining show in a real castle in Belgium this week, next week we're in Switzerland and the week after that we are going on a headlining tour through Eastern Europe, Finland and Russia! And there will be no rest after that either, since we've got a bunch of kick-ass festivals planned. We're also coming over to PORTUGAL to play the SWR Barroselas Fest on the 28th of April. The guitars and Basses we play are all made by me. I started my own company in hand-made instruments called "J-AXE Guitars" a few years ago, so if people are interested they can always contact me on my J-AXE facebook page!

MH- Your story goes back to 2007, so ten years ago how did this adventure start? You're the only one remaining from the original line-up, so it's difficult to find people on the same page as you? Do you think that with the entrance of Joeri in 2015, finally you guys have a steady line-up to conquer the world?

EI- To me the REAL start of Evil Invaders was in 2013 when we released our EP before that we were just a bunch of kids having a good time. Things got more serious after the release of that EP and that's when we started touring. It's definitely hard to find people that are willing to work really hard and live this lifestyle. We're often on the road and the band is our number one priority. Besides that we still have jobs when we're not on the road so there's not much time to rest really. The line-up we have right now is the longest lasting so far and I hope that it will stay that way! I finally have the feeling that everybody in the band has the right mindset and is really living for it.

MH- Last year you had a somewhat traumatic experience while trying to enter the USA, will you try another time to go there or you're finished with the States? Did that experience served as influence for the 'Feed Me Violence' album or it's just something that happened and you've moved on from that?

EI- Yeah being locked up in a cell for 22 hours isn't really the warmest welcome you can get but I just can't wait to go back and actually play some shows over there! There are a lot of experiences that influenced the anger on that record but I wouldn't say being in jail there was one of them. There are way worse things in life than that. I mean… we just had to sit and wait for 22h without anything to do. It wasn't the coolest place to hang out but if you can't deal with these kind of things you shouldn't be playing in a touring band.

MH- Speaking of 'Feed Me Violence', it came out through Napalm Records, so

how is to be in a big label like them? How have been the reactions to the album so far? Are you satisfied with the final result of 'Feed Me Violence'?

EI- It's great to be on a big label because you get a lot of exposure all over the world. They leave us free to do whatever we want to do with our music, artworks, etc. so I'm really satisfied with what they're doing for us. We had great reactions to the new record and the reviews in magazines were amazing as well. I like the way the songs on the record all have their own identity. There is a lot more variation in this record than in the previous releases and the songs are more mature. But since we're quite perfectionist we already know what we need to do to improve our sound for the next record and we're already writing new material!

MH- I know many bands usually say this but would you say this album is your best work till date? Did you feel that when you were writing the album?

EI- While writing the album I didn't have the feeling that it was gonna turn out as good as it did. I can really say that this album is by far the best we've done. During the mix the songs really came to life and just listening through the entire record I can't say that there is a moment where I'm thinking "hmm this part could have been better". It all fits together and the variation in tempo's and emotions throughout the album keep drawing your attention.

MH- This will not be your first trip to Portugal but what are you expecting from the SWR crowd? And to those who don't know Evil Invaders, what can they expect? Leave a final message to those who are going to read this!!

EI- I'm pretty sure SWR is gonna kick some serious ass! We'll give you bastards a full blast of adrenaline-fueled oldschool metal and for those who don't know us yet, be sure to check out our latest record Feed Me Violence and if you want something visual, you can find our latest video clips for "Raising hell", "Mental Penitentiary" and "As Life Slowly Fades" on youtube. Then you know what you're in for. Can't wait to be back in Portugal! We'll see you motherfuckers soon!

Galiza never stops to amaze me with the amount of great bands which come from there!! Lóstregos is one more proof of that!! Enjoy!!!

MH- Hi there, how are you? To start can you present us who is behind the instruments in Lóstregos and tell us a little of your history!!

Lóstregos: Hi there from Galiza! Thanks Nuno for your support & interest! Lóstregos was born in A Coruña (Galiza) at the ending of 2014 with I.V. (Rythm guitar & vocals) Lb. (Bass & vocals) and K. (Drums). After several months playing in the rehearsal room some riffs, ideas... we finally finished to compose our first three tracks which will be part of our first release, the EP "Alzamento no Norte" (Damnatio Ad Bestias, MCD 2016). After a year since the creation of the band we realized that it was necessary another guitar to make more musically and variety in our style so it was when Y.I.V. (Lead guitars) joined the band to make complete sense to the musical concept of the band adding more harmonies, melodies, guitar solos and stuff like that. Since that, we are the same 4 crazy motherfuckers that only want to enjoy playing some fuckin' Rock & Roll, drink a lot and kick some asses on the stage!

MH- So how did the band get together in 2014 and what does the name mean? What lead to the creation of Lóstregos?

Lóstregos: Lóstregos it's a Galician word that means "lightning bolts". The band was born because we always want to do a solid Black Metal basing project in their pagan/melodic vein. You can think in bands like Bathory (viking era), early Ulver, Kampfar, Dissection, early Enslaved, Windir, Primordial, Moonsorrow, Burzum, Falkenbach, Heidevolk, Mgła... The old 80's Heavy Metal stuff and the traditional Folk music of our land. All of this with a solid concept of worship our land Galiza, folklore, myths, legends and spit over all christian scum.

MH- Last year you've released your debut album 'Lendas Baixo O Luar', can you tell us what's the concept behind the lyrics and music of the album? They seem to be connected with the place where you guys come from, am I right?

Lóstregos: Yeah, "Lendas Baixo o Luar" was released past November through Damnatio Ad Bestias and Darkwoods in CD format and through Fólkvangr Records in cassette format. The concept behind talks about tales and myths of our land, talks about the magic of mountains and forests, the violent rage of the sea, the power of the storm, the deep mysticism you can feel to enter in the woods and be part of our ancestral culture and how the Christianity has done so much damage to this. We mentioned some passages of the J.R.R. Tolkien literature as well because it's a very important part in our lives. Music it's totally connected with lyrics and with the global concept of the band, we want to transmit aggressive and violent feelings but also calm and beauty, like the own mother Nature it's, a storm can be terrifying but inside it keep a lot of beauty, that's the idea and global concept we try to transmit with our songs.

MH- What are your expectations for the SWR show? And what can the SWR crowd expect from you guys? Leave a final message to whoever reads this!!

Lóstregos: We just can't wait to take our guns and blast everything on the stage. SWR it's one of the best

extreme festivals in the whole Iberian Peninsula, the crowd are totally maniacs and we are pretty sure that it will be an unforgettable and alcoholic night, a fuckin' battle where only the strong will survive, beware because we will show no mercy! See you on Saturday 28th April in the SWR Arena! SANGUE, LUME E MORTE.

Totengott is a Spanish band formed in 2013 which will deliver in the end of the night a blast of Metal music!! They mix Doom, Black, Thrash and whatever more comes to their minds, so go prepared and enjoy it!!

MH- Hi there, how are you? To start can you present us who is behind the instruments in Totengott and tell us a little of your history!!

Totengott: Hello! We are Totengott, a doom death band from Asturias, Northern Spain. We are Chou (guitars, vocals), Nacho (bass), Jose (drums). We started four years ago as a Celtic Frost tribute band but after one year playing their stuff we decided to continue as a real band with our own songs. The feeling of darkness, evil and morbidity of the "Monotheist" album of Celtic Frost is somehow present in our own music, being this our main influence, if you guys want a reference about what we might sound like. Still, we also have other ingredients and influences in our songs that you may recognize: Voivod, early Pink Floyd, Conan, etc… Epic, long, heavy, slow and dark music lovers will really dig our stuff ☺.

MH- So how did the band get together in 2013 and what lead to the creation of Totengott? I read you guys started doing Celtic Frost covers, so when did you decide to do something of your own?

Totengott: As commented, about one year and few shows after starting the band we felt the urge to write some music together after seeing the great chemistry we had as musicians and individuals. Totengott started almost as a joke (who in Spain might be interested in a tribute to one of the most uncommercial bands ever?) but very soon it became something special for us. The live shows were very loud and wild, so people quickly started talking about us, and even as a Celtic Frost tribute band we played with bands like Entombed AD, Holy Moses or Angelus Apatrida. Everything happened very spontaneously and naturally for us and the songs were made in a very short period of time. Just after a few months, we had four long songs (around 60 minutes) written and ready. One of them was discarded, three of them made them to our "Demo 2016" and to the "Doppelgänger" album in 2017.

MH- Last year you've released your debut album 'Doppelgänger', through Xtreem Music, so how did they enter the picture? After almost one year how do you see your debut album? And how was the feedback from fans and media?

Totengott: The album was released by two record labels, Spanish label Xtreem Music released the CD version, and dutch label Burning World (Roadburn Records) released the vinyl and digital versions. We contacted several labels asking if they may be interested and, between others, those two were ☺. It was great counting with them for the release of our first album as they gave us the chance to bring our music to places and audiences we would not be able to arrive by ourselves. They made a great work with it and we believe that they are also very happy with the album and its acceptance. After almost one year, we are still very proud of what we achieved with "Doppelgänger". They are three songs that work perfectly as one "unit" and represent the kind of band that we were in 2016 and early 2017. The feedback from fans and media was very good and we got a lot of nice reviews all around the globe. We were very surprised about how almost everyone loved the album and seeing it being part of a few "best of 2017" albums lists was a blast, taking into account that one year ago we were a completely unknown band to everyone. This gave us a lot of motivation to move forward, so now we are already working in our second album, completely written and with the drum parts already recorded. During the next few months we will record the rest of instruments with no rush, aiming for a release on early 2019.

MH- What are your expectations for the SWR show? And what can the SWR crowd expect from you guys? Leave a final message to whoever reads this!!

Totengott: We are very excited about playing in one of the oldest and most important extreme metal festival in whole Europe, as you can imagine. It is also our first ever gig outside of Spain, so our motivation for this show is at very high levels!! The line-up is killer but we are sure that our show will surprise a lot of people. SWR fans: get ready for a morbid, dense and evil ceremony with the God of the dead! We really drain ourselves and give all that we have on stage so, hey, we know we play late but… you may regret it if you don't come. UGH!!!!

Helllight is a veteran Brazilian band playing Funeral Doom Metal!! Activer for 22 years expect nothing more than pure devastation!!!

MH- Greetings Fabio, how is life? Please tell us who Hellight are and a bit about your story!!

H- Greetings! We are HellLight, a Brazilian Funeral Doom band and we have been for 22 years on the road; currently we are a trio; I, Fabio De Paula (guitar and vocals), Alexandre Vida (bass) and Renan Bianchi (drums and backing vocals). In April we will be doing our first tour of Europe and we have great expectations … we have a label that has distributed our albums throughout Europe for many years and we hope to meet some of the fans who have been waiting for us for a long time.

MH: The band has been active for 22 years, looking back how do you see these past two decades? Has it been an arduous task to keep HellLight alive? What prompted you to create the band in 1996?

H- I have always wanted to combine the beauty of the soundtracks and classical music with the weight of metal … It was certainly an arduous task to have a style that had not been so widespread for so long, but we have no intention of stopping …; despite being a style without much expression on the world stage, we get a lot of recognition for the work and this is extremely gratifying.

MH- Your most recent album came out in 2015 with the name 'Journey Through Endless Storms', released by Russian label Solitude Productions, with whom you have been working for some time, how is your relationship with them? Can you tell us a bit about the lyrical concept of the album? What inspired you when creating those tracks?

H- We have been working with Solitude Productions for nearly 10 years, and our relationship is excellent, they are very professional and competent in their work … we just have to thank them. We have a long contract with them, many records to come in the future. We are currently recording the 6th album, with release date for July. The 5th album ('Journey Through Endless Storms') had an excellent reception from both the fans and the media. the concept of the album is very simple and is already recurring in our albums, they are from the point of view of a person who does not use religion as an escape to the problems of everyday life… losses, disappointments, deep feelings. everything is more difficult to deal with if there is no religion to provide answers … that is what it is all about…

MH- This is going to be your 1st time in Portugal, right? What are your expectations for the show at SWR? And what can the HellLight SWR audience expect? Leave a final message to anyone reading this!!

H- Yes, it will be our first time in Europe … we are very anxious to meet the metalheads from there … we hope the shows are excellent and that this is the first of many other tours. We are the only Funeral Doom band from the festival, and this is very interesting … hope everyone enjoys it as much as we do! see you soon!!!

Jackdevil comes from Brazil and this will be their first ever show in Portugal!! Formed back in 2010 and with two albums on their bags expect some Heavy/Thrash Metal to bang your head with!!!

MH- Hi guys, how's it going? What's new in Jackdevil HQ? Let's start by telling you who does what in the band!!

JD- We are a quartet with Ric Mukura on guitar and vocals, Dani Snake on the other guitar, Renato Speedwolf on bass and Hellboy on drums. The biggest news of the band today is our new line-up with Dani's entry and Ric taking over the vocals, and some new things we're bringing to our repertoire as a preview of our next full length.

MH- Your story starts around 2010, what lead to the creation of Jackdevil? Tell us a little of your story!

JD- Jackdevil was born in the end of 2010 in São Luís, with the intention of unite the musicality of Heavy Metal with the weight and aggressiveness of Old School Thrash Metal. In 2012 it was released the first demo of the band, entitled 'Under the Satan Command' which the title-track video-clip made Jackdevil more known in Brazil. Since then, we released one more EP and two full-lengths (respectively 'Faster Than Evil', 'Unholy Sacrifice' and 'Evil Strikes Again'), countless shows in Brazil, Latin America and we are in our second European tour.

MH- Your latest album 'Evil Strikes Again' was out in 2015 through Urubuz Records, comparing this one with your debut can we speak of a natural evolution of your sound? The first lyrics wise was conceptual with the lyrics being based on Stephen King's tales, did it happen the same with its successor?

JD- No, 'Evil Strikes Again' it's not a conceptual album. There's naturally a technical evolution and an improvement of the band's sound from one album to another, 'Evil Strikes Again' represented a new phase for Jack Devil which represented a continuity from 'Unholy…', in these terms, but there was no intention to work on another conceptual album.

MH- This will be your first time in Portugal, right? What are your expectations for the SWR show? And what can the SWR crowd expect from Jackdevil? Leave a message to whoever is going to read this!

JD- Yes, in this tour it will be the first time that we are going to play in Portugal with shows in Vagos, Viseu, Porto and SWR Barroselas. We are looking forward to finding true Metal warriors at the festival and help strengthen the Luso-Brazilian relationship at the Underground.

Andralls play Fasthrash and they do it with a lot of attitude!! They were formed twenty years ago so

don't expect less than a hell of a party!! Back to SWR they are always a good bunch to watch!!! Don't miss it!!!

MH- How's life going? What has been happening lately at the Andralls headquarters? Take this chance to present who is behind the instruments!!

A- Hi Nuno, we're all right, working hard on this tour of the band's 20 years, finalizing the recording of the new album and partying a lot ehehehehe. Currently the band is with the following line up: Alex Coelho - Voice and Guitar; Felipe Freitas - Bass and vocals; Alexandre Brito - Drums.

MH- It's been 20 years since you've been destrying this world, what is the balance of those two decades? Is it worth the trip so far? What has been the highest point of Andralls' career so far?

A- Yes, it has been 20 years of great dedication, a lot of running around, ups and downs as in all bands careers but I think it has been worth all this rush and abdication of several other things for the Band. We always managed to achieve the goals proposed by the band and the pleasure of traveling doing what we love is priceless. Honestly, I think the currently we are at our peak. Because we are more experienced, knowing how to control the follies that surround the band and of course playing with more clarity and strength. So I think we are entering the apex of our career.

MH- At the beginning of this year Eddie C. left the band being replaced by Felipe Freitas, how did you find him and how has his adaptation been to Andralls? Was it hard to see Eddie leave after so many years together?

A- When Eddie C. left it was ok, because we are childhood friends and we are getting old to fight as we fought before, he is going through some personal problems and had no time to devote to the band and preferred to leave so we could follow with the plans we had. Felipe is a long-time friend who has always been involved in the Underground and it was he who applied for the post and we did some rehearsals and the thing worked perfectly well, so we decided to follow the band with him, sincerely the bastard is a little monster playing bass and we are very happy with his entry into the band, he gave us an UP that we needed. We certainly miss Eddie, we are brothers, not blood, but we grew together, we worked together, we learnt many things together and missing him is inevitable, but he is happy with his things and ours with ours and its better this way.

MH- Throughout your career they have released 5 albums but the last one, 'Breakneck', is already from 2012, are you preparing something new or only after the European tour? Do you prefer the stage to the studio?

A- At the moment we are working on the new album, we already have it almost all recorded, as soon as we return to Brazil we will finish the recordings and the forecast is to launch it until the end of 2018. After Breackneck we recorded a commemorative DVD of 15 years of the band and soon after we had a break because of some personal problems that I had. And since Alex's return to the band we are very active, playing live, rehearsing and recording. You can expect that this record will come hitting hard. We definitely prefer the stage because it is where we express ourselves best and we have the opportunity to travel, meet new people and be in direct contact with the gang that likes the band.

MH- In those 5 albums that you have released, we can say that your sound was evolving but never going very far from the origins, Thrash Metal! Comparing your 1st record, 'Massacre, Corruption, Destruction' of 2000 and the most recent of 2012, can we talk about an evolution of Andralls? Hearing both of them what do you find is the biggest difference between them?

A- I think every band that keeps playing directly, falling on the road, recording albums will naturally evolve. We never thought much about the directions that we would take on each album, we would simply start rehearsing jams and so we would compose and this formula is the same forever, we never change the way we make music so I think the difference is more in the production than in the music itself, of course there is evolution but it is not forced.

MH- You are returning to Barroselas after your passage here in SWR XIII, what do you expect from the Portuguese public on your return? And for those who still do not know you, what can they expect? Leave a final message to those who will be there!!

A- Well for me that I'm always at the Festival since a few years ago, it will amazing to go back and play at SWR. I'm really looking forward to it and I'm sure we're going to do a show that represents the band. For those who do not know us, they can expect a very energetic show and with a lot of passion for what we do. Thank you again for your support. See you soon to have several drinks together. Stay Fasthrash

ALTARAGE

Altarage are an unknown entity rising from Spain!! With a couple of albums out you should check out their show in the main stage!!!

MH- Hey guys, how are you? Bienvenidos a Metal Horde and subsequently to SWR!! What have you been up to lately? Working live on the promotion of your latest opus 'Endinghent'?

A- Effectively, working on the live material and arranging shows for 2018.

MH- There isn't a lot of info about Altarage as you guys prefer to let the music do the talking, can you tell us only how did you guys get together and what lead to the creation of Altarage? In a time where so many people tries to be known and look for the spotlight, you guys are going precisely in the other direction, was that something you had in mind when you started the band?

A- We weren't sure about having live activity but at the end it happened naturally, nothing was forced; when

happened we didn´t have any interest in doing what a regular band would do so we kept ourselves in the shadows. Our names and faces are meaningless here. Also, we wanted Altarage to live by itself and not being linked to past ventures.

MH- Musically you guys dwell in the Death Metal abyss but it would be foolish of me to just enumerate that genre as your music as a lot more influences, so what inspires Altarage to write music? Do you have a common taste inside the band when speaking of musical influences?

A- We play and listen to Death Metal but we like other things as well, yes: Industrial, Death, Drone, Hard Rock, Doom… Later, the listener and journalist can put on any label they want, we don´t care, but we´ll always say we play Death Metal.

MH- Can we see 'Endighent' as the natural successor of 'Nihl'? Are the two albums linked in any way (lyrically or any type of concept) or are they two very different entities? Did you do many things differently from one to another?

A- Both albums are totally different. The songs, the production, the arrangements… The approach this time was completely different but the band was the same and you can tell it.

MH- Speaking of lyrics, what inspire you guys to write about? I read they deal mostly with Death and the horror of being alive, so do you think there's something for us after Death or it would be just a big pile of Nothing?

A- There´s so much going on in the lyrics and music, so much thoughts and feelings about life and death, existence, dreams, otherworldly planes… We don´t have the answer but yes, you can say we believe in a big pile of nothingness. The blankness awaits.

MH- This will not be your first show in our country, as I think your first ever concert was in Oporto, so what do you expect from your show at the SWR Barroselas Metalfest? And what can the people which don't know yet Altarage expect from you? Thanks for your words!! Eskerrik eta kontzertu ona!!

A- Our first show was at Amplifest, in Oporto, yes; the reaction was totally positive so we´re glad we will return to Portugal. We hope people will receive our crushing nihilistic offering with open arms and closed eyes.

Black Panda is a Grind/Punk collective arising from Spain!! They have some records out and display ferocity on stage!! Be warned!!!

The only UK band in this SWR edition, Dyscarnate are a synonym of brutality and Death Metal!! Prepare your sack of bones for some mosh activity!!!

MH- Hi there, how's life with Dyscarnate? How's been so far 2018 for you guys? Let's start this by your presenting who is behind the instruments!

D- A strong year for us so far! We're playing a lot of European festivals as well as planning our return to the US and Europe on tour - and currently gearing up for a short UK run next week with Bleed From Within, followed by the show at SWR. We have Tom Whitty handling guitar/vocals, Al Llewellyn on bass/vocals, and myself on drums. The three piece powerhouse!

MH- Your story starts around 2003 (at that time under the name Incarnate), so what lead to the creation of the band and why the change of name a year later? What are your memories from those first years?

D- I came on board around 2005 when the band was called Incarnate, had three guitarists, and a lot more hair! I have amazing memories of the time as the band has always been a really close group of friends; we would hang out together all the time, go to shows and rehearse three times a week. It was a great group, and I'm very happy to say we are still able to call all past members close friends today. Around 2006 we changed our name to Dyscarnate, since there were so many bands around called Incarnate - we wanted something more individual. Our musical style was a lot more raw and old-school, but it reflected what we were listening to back then and has hugely contributed to the modern sound of the band today.**MH- In 2015 Henry Bates (which had been with you guys since the beginning) left the band and you replaced him with Al Llewellyn, so where did you find Al and how difficult was after so many years with the same line-up to have this change?**

D- Henry was with the band since the beginning, but after the touring cycle for the second album decided he wanted to focus on other things. A few years before this we had met Al at the Metal Hammer Festival 'Hammerfest' in Wales, where we were playing. We hung out for the rest of the festival and proceeded to drink everything in sight (something which he excels at). After Henry left we were struggling to find a suitable replacement. We couldn't have been happier when Al dropped us a message - not only is he an absolute beast onstage and in the studio, but he's an outstanding person, which is almost more important when you're spending weeks and weeks at a time sat on a bus together!

MH- Last year you have released your third album, entitled 'With All Their Might', which has received a lot of praising, so are you happy

with the final outcome? What would you say are the biggest differences when comparing it with your previous one 'And So It Came to Pass' from 2012?

D- For us, With All Their Might is the pinnacle of our sound so far. We have always been known for our groovy style mixed with raw, brutal death metal, and on this record we decided to take that element of our sound and really run with it. And So It Came To Pass was a lot faster and blastier where this one is steeped in consistently hammering grooves, and reflects a far wider breadth of influence from all over the musical spectrum. We took a lot of care and time writing the record which I think is reflected in the outcome - there's no fat on it at all as far as I'm concerned!

MH- Was the writing of this new album much different of what you guys used to do or you maintained the same routines? Can you tell us lyrically what's the main subject in 'With All Their Might'? I read most of the lyrics from the album and must say that I found some of them very intriguing, can you enlighten me in just one: 'Nothing Seems Right'?

D- The writing on the new record was both different and similar to how we have worked in the past. For the first couple of records we all lived nearby and were able to meet up a couple of times a week to work on new music. These days Tom lives in Holland, Al's in Shropshire, and I'm in Sussex, so we had to travel a lot to get our heads together. We've never written on our own and sent stuff across to each other. We love to get in a room together and bounce ideas around, and it was great for inspiration to be able to do this in some new places. The lyrical influence for With All Their Might was a bit more introspective this time - we wanted to maintain our mighty and epic style while trying some new things. A lot of the themes involved strength of mind or body, so the title was the perfect 'shop window' for us to lay out our wares in, while also reflecting the struggle and work-ethic required to make the whole thing happen. 'Nothing Seems Right' has a very strong psychedelic influence. I had been reading a lot about vessels mysteriously lost at sea, and thought these tales made an interesting parallel to our perilous and often difficult journey through life. Certain lines in the song are inspired by sinister last-transmitted messages from lost ships and planes - I really wanted to convey that sense of overwhelming dread and disconnect from the 'real world' which I think everyone feels from time to time.

MH - This is will be your second time playing at SWR after a successful passage in the XV edition, so what are your expectations for this XXI edition? Leave a final message to whoever is going to read this!!

D- We absolutely loved playing SWR last time. We got to experience Portugal's people, music, food, not to mention the weather (us British will always appreciate that)! We can't wait to bring our new material over for the first time and see the insane Portuguese crowd we have come to expect! We'll see you for the most violent pit of the festival, then let's grab a fucking Superbock, eh?!

25 years rotting in the Underground is not for everyone and Portuguese Death Metal horde Dead Meat has been doing it steadily!! They finally have their debut album out and are ready to hit the stage!!!

MH: Hi guys, how's life? What have you been up to lately? Tell us who Dead Meat are and a bit about your story!!

Dinis- Hey MH, we're dragging the corpses around here slowly. Dead Meat is a band that has practiced brutal death metal for some years now and we are from Castelo Branco. Current Line Up features: Dinis-Vocalist; Josen-Guitarist; Jacinto-Guitarist; Rolando-Drummer. At this moment we have a new element (Rolando) on the drums that came to give more brutality to our tracks, we have had excellent reviews, being an added value for the band.

MH: You're one of the most veteran bands (we're not going to use the word old eheh) of the national scene, how do you feel after 25 years charging? Do any of you still remember how this started?

Dinis- Even though we've had a couple of years, we're still ready for brutality, we're already a bit corpse-like but we have the energy to show how much we like the music we play. It started by being friends and with identical musical tastes, one thing led to another and today we are here to continue for many more years.

MH- Finally last year, your album 'Preachers of Gore' came out, what have been the reactions to the album? How did the recordings take place?

Dinis- We've have had good reactions to the album, it has spread well and we have had enough sales. The recording could have been better, it took a little longer than we expected and besides one of the guitarists left at that time, which delayed everything a little longer, but even with all of these issues we managed to have it ready for release in Butchery at Christmas Time 2017 as it was a deal with our label - Vomit Your Shirt.

MH- 3rd time playing in Barroselas, is it always a pleasure to return to the stages of this small town? The set will focus more on the new album, not forgetting some of the older ones (had to be, sorry)? Leave a final message to anyone reading this!!

Dinis - Yes, it's the 3rd time we are going to play Barroselas, it will be a great pleasure to return to this stage of the best festival of this genre with 5 stars. As for our set, it will focus only on the album, because we only have 30 minutes of performance and cannot play older songs, even so many of the themes on this album are already themes

that many people know. Thank you very much for the opportunity and for all your support of Portuguese Metal, everyone that will be in SWR 21, we wait for your corpses on Sunday at 20:35 on stage 3, it will be at the same time of Dyscarnate, but for lovers and fans of the most extreme sonorities, we will be there to charge our brutality, for sure they will not regret it, because it is the first time in Barroselas with an album and a more extreme sound. Hugs and see you in Barroselas\ m /

IRAE

Irae is Vulturius and Vulturius is Irae!! Nothing more has to be said!!

MH- Hail Vulturius, how's life going? With the release of the album in 2017, is 2018 the year to play it live? Since Irae is you, who will accompany you in SWR?

V- Hellish greetings! It's all busy here like always doing what I like the most. Yes I try to play live whenever possible because this is part of the musical manifesto I create. I often say that playing live with Irae is "the culmination of evil" My best line up and long-running: J. Goat bass and voice, and Andrecadente drums.

MH: In 2018 it will be 16 years that you've been spreading hate with the name Irae, what prompted you in 2002 to create your own band? From the beginning you were sure that it would be a project of your own and not a band with a full line-up?

V- Music has been part of my life since childhood and after having gone through various bands and projects as an individualistic creature that I am, I quickly came to the conclusion that only solo I could create something that I felt completely satisfied with. Irae came out in 2002 but it has been in my veins for many years now. After all these years, many and many projects made and albums launched, I still think that the more people you have in the line-up, the greater the problems, the questions, the indecisions, the doubts and that annoys me.

MH: How do you see the evolution of Black Metal? If in the beginning it was a very elitist and very own scene, the truth is that with the external influences it ended up falling into some fashions and nowadays it is possible to see bands that call themselves Black Metal but later on hearing there is little resemblance to what we recognize as Black Metal. Do you believe that it is still possible to return to that exclusivity that existed initially?

V- There have always been good and bad bands as well as good and bad records, the problem is that the scene is totally saturated of a little of everything and not always a good record gets value, or at least takes a lot more to be recognised especially if it is not a well-known band so I think Black Metal remains pretty exclusive, its name is that has been spotted with shit over and over again over time! As if the posers, wannabes and autists needing attention are no longer enough, they appear from nowhere but are an authentic encyclopaedia of gender until the day they disappear and "ah it was only a phase" we still have the lack of brain and occupation of antifa and thousands of pink zines that dictate trends with expensive words and mass promotion to erect and to enclave who interests them. I honestly do not want to know. I do what interests me, I go to what I like and I identify, I have my circle of friends and I want the rest to fuck off.

MH- 'Crimes Against Humanity' is Irae's latest album, an album where you did not have to play everything, how did you share the recording with other elements? As for the writing of the album: did you write everything or did you get some help from the rest of the crew?

V- Yes the album was all composed and written by me. All the guests performed perfectly what I asked them all went very well and that was something I had already planned.

MH- On the level of lyrics you always carried a terrible hatred for humanity, right? And also, like in other works, you keep on mixing lyrics in English and in our language: singing in Portuguese is something that has come to stay?

V- Just read the album title! I think I raised the degree of hatred and it will always be so until it has meaning. I always had themes in English and some in Portuguese, depends on the idea that I have for each theme or release.

MH- You're back at SWR, what memories do you have of that edition of 2012? Will this year's set focus on the new album? Leave a final message to anyone reading this !!

V- I keep excellent memories of 2012 and of other years that I went there even just to see concerts! SWR is my favorite festival in Portugal. Yes of course it would not make sense to play other material since "crimes against humanity" is the last attack of Irae to humanity. Hail Satan!

AGATHOCLES

Veteran Mince Core maniacs Agathocles are a known bunch!! They are one of the bands with more releases out and they don't let their credits in the hands of others!! Expect some Grind love!!!

MH- Hi Jan, how's life going? So what's new with Agathocles? Your

band line-up for some time is stabled but can you present to us who is behind the instruments in Agathocles?

A- Cheers. All fine here. We are working on a few new releases at the moment and have released some new stuff such as AG/LES SLUGS split 7", AG/PSYCHONEURSIS split CD, AG/OXIDIZED RAZOR split CD,..... Last year, we played with YVES on drums because NILS, the other drummer, was travelling around in South America for 1 year. Now he is back. So we also have Koen on guitar and me on bass/vocals.

MH- It's been 31 years delivering the goods with Agathocles and you don't seem to want to slow down has you've released this year already four splits, with all the consumerism and capitalism which is taking over the world do you think there will always be more than enough reasons for Agathocles to continue spreading the message? How dangerous do you think it is the growth of populism factions all over the world?

A- Populism and manipulation by governments and politicians will always exist, I think. It is connected with so-called "democracy". I think at the moment, surely in Belgium and other European countries such as Austria, Hungary, it is really dangerous, because neo-fascist political movements, who in the past were in opposition in the government, are now the ruling parties in the government. That is very dangerous. This is how at all started with the NSDAP from Hitler in the 1930's. I am very worried about the situation here in Belgium. Belgium is a federal state, but we have the neo-fascists in every government now, and they are the biggest party and they are in power.

MH- In 2008 you released the album 'Grind is Protest', well nowadays a different kind of Grind has shown up, a more joking Grind and with a lot less protest-charge in it, so should it be called also Grind or not? Should all Grind be politic and about protest?

A- For sure for me GRIND must always be PROTEST. If it is not protest, there is no use to call it GRIND. Call it fast funny metal or something or funny noise party punk or whatever, but not "grind"..... With PROTEST, I not only mean protest in a political way, also protest against mainstream commercial music business, for animal rights, better environment,.... Protest can be done in many ways and for many things.

MH- Your latest full length was released in 2016 through Selfmadegod Recs, which is a label with whom you have worked a few times, usually how do you work with labels? Do you record first and then seek for them or its' the other way around?

A- AG is always recording stuff. We have no fixed idea of what label will release it. When the recordings are finished and someone wants to release them, then we talk about it. So it is first recording and later a label.

MH- You have played all over the world and probably in a lot of strange places, so do you recall the strangest ones where you've unleashed the Agathocles magic?

A- Some of the strangest places were in Bali, Indonesia, in the middle of a big rice field, in open air. That was great actually..... total silence around you when you are making total noise, hahaha. Another strange place was for example, on a ship called THE STUBNITZ, in North Germany. A big ship. And also in Germany, we played in beginning 90's in an abandoned prostitute house..... With all the red lights inside, the little rooms where the prostitutes went with clients, a dancing stage..... very charming and warm. I liked all these places a lot.

MH- You are back to play Portugal after a few years without coming here (I think the last time was in 2009 in the Butchery at Xmas) so what can the SWR crowd expect from you guys? Leave a final message to whoever is going to read this!!

A- Cheers to all of you who have taken the time to read this....I hope it will be fun at the SWR. What you can expect from us? Not much, hahaha. It is the first gig with Nils since more than a year because he was in South America for a year, so we have not rehearsed a lot. We'll do our best to make it sound like something worthwhile, hahaha. MINCE CORE FOR PASSION, NOT FOR FASHION.

SUMA

Suma comes from Sweden to deliver some Stoner/Doom Metal for us all!! It's going to be a hell of a trip!!

MH- Hi guys, how are you?? What's new in the Suma HQ? To start present us who is behind the instruments in Suma!!

S- We're all well, thank you very much. We made it, springtime finally broke through winter's hold, the Sun, green buds on trees and bushes, a world run by morons to fuel our discontent and we've got a tour coming up, couldn't be better. We've started working on material for our next album, so we're focusing on that, to deconstruct our statistics... haha. We're also working on an upcoming release or three to see the light of day this year. To your left you have Peter on guitar... to your right, Johan on bass and vocals... the machine in the middle, on drums, Erik... and behind him, with noise and samples, Rick.

MH- You guys started to do noise around 2001, so how has been the road travelled so far? How different would you say are the Suma of 2018 compared to the Suma of 2001?

S- Between the early days, when we at best got a floor to sleep on (forever grateful), having to sleep nine people crammed into a van, locked in a room (they said it was for our own protection from the local neo-nazis regularly attacking the squat) or under trucks at gas stations, and now, we've come quite a way. It's been an

awesome ride, making our music, meeting great people on our path, the ones coming to see us, releasing our records, booking our shows, housing us, helping us out in any way, the sincerity, the weirdness, the kindness, the cheapskates, seeing all the sceneries of landscapes and cities, not just the beautiful, the wait, late nights, early morning light, hours upon hours, miles upon miles in a van, crazy times, hopeless times, happy times… and that's what it is all about, what we do, who we are. There has been much work behind it though, as we did everything ourselves from the get go, booking our tours and releasing our records and everything that comes with it, but worth it all, for sure! Now they fly us in for shows… how about that? Haha. In 2001 we looked a bit different, the instrumental core of bass, drums and guitar that started it all, was accompanied by a singer and a second guitarist a few months in. The second guitarist left in 2003 and the noise/samples got incorporated the year after. Our singer was with us for ten years, but he left in 2011 and that's how it's been since.

MH- Your latest release is the album 'The Order of Things', which was out in 2016 and you again collaborated with Billy Anderson in the recording/mixing, so how is to work with him? Did you enjoy the final outcome?

S- We love working with Billy, he knows us and we know him. It's always fun times and there's always something weird happening. It was awesome to fly over to him in Portland, Oregon this time, instead of flying him over to Sweden, as we did for LET THE CHURCHES BURN and ASHES. He hooked up the studio where we tracked it and then we did overdubs and vocals at his place, where we also stayed. It's just a delight seeing him hoovering over the mixingboard, he's got everything covered… all we need to do is play our songs the way we do and he'll put it to tape sprinkling his mastery and waving his genius. We're very happy with how it came together and how it turned out, the music and the artwork, very proud!

MH- Is the series 'By Any Means Necessary' over or you think it can happen a fourth volume? In 2010 you did a full collaboration with Unearthly Trance which ended in a record release, how did happen that collaboration and how did it work?

S- There won't be a fourth volume as that series was made as a trilogy, with the artwork divided in three, one for each 7", collect them all thing, with the intent of releasing them all within a year, but it ended up being one each year from 2005-2007. There has been a plan, for a long time, to make a very limited boxset with different artwork. We'll see when that happens. We toured with Unearthly Trance in 2007 and hit it off really well, we decided on doing a split on that tour, recorded a song in a studio in Holland on another tour, and the year after we released the Psychological Operations 10" split. We kept in contact and booked some shows for them when they came back to Europe in 2009 and in 2010 they booked a US tour for us and them and we thought it'd be sweet with a split for the tour. Don't know who's idea it was but the collaboration thing came up, it got done and Throne Records released the Mk Ultra 12". We had planned a third part of this series, a 7" but then they broke up. They're back and on our tour together last year we decided to pick up on the plan. We will have to get cracking on that.

MH- You're going to play in the XXI SWR Barroselas Metalfest (you almost played in the XVIII),so is this your first time in Portugal? Any expectations? And what can the Portuguese fans expect from Suma? Leave a message to all fans…

S- We've been talking to them for what seems like ages, it was each year for a couple of years before we got booked in 2015. Unfortunately the Iberian tour we were going to do around the festival fell through, so we had to cancel. It really sucked, but now it all worked out. We're really looking forward to coming back to Portugal, we haven't been there since 2010 and we can't wait to play and hang out at SWR… finally!! But… BEWARE. We'll crawl our way into your brain and slowly start tapping your pineal gland. There's no way resisting it - we'll distort your very foundation and take you on a journey into the vortex. We come to infest your mind!!

Carpathian Forest are back in studio and back to SWR!! After 12 years of silence they have a new EP ready to show us!!! They were formed in 1992 in Norway and play a hell of an addictive Black Metal!!! Albums like 'Black Shining Leather', 'Morbid Fascination of Death' or 'Defending the Throne of Evil' are among the best of what's been done in that part of Scandinavia!! So if Black Metal is your thing, you don't have any excuses to miss this one, as it promises to be a blast!!!

Norway is not only Black Metal and Nekromantheon is a proof of that!! There's also Black/Thrash Metal and these guys really know how to do it!! Three albums which kicked ass and a hell of a stage presence is what they will bring to SWR!!!

MH- Hey guys, how are you? What's been happening lately in the Nekromantheon camp lately? Let's start this by you presenting who is behind the instruments in Nekromantheon!!

N- Hey! We're doing good. Right now we are writing new material for our third album, and are looking forward to our first show in Portugal. Behind the instruments in Nekromantheon are Sindre Solem on bass and vocals, Arild "Arse" Torp on guitars and vocals, and Christian "Kick" Holm on drums. For our live lineup, we also have Olav Knutsen from INFERNÖ on guitar.

MH- Your history goes back to 2005 when Arse and Kick got together, so where you guys friends before that or you just happened to hang out in the same spots and like the same kind of bands? What were your main goals when you created Nekromantheon?

N- We were already good friends, and Arild and Sindre played together in a punk band called UFF, which turned into the death metal band OBLITERATION. Listening to a lot of SLAYER, SEPULTURA, SADUS and Norwegian thrashers AURA NOIR, AUDIOPAIN and INFERNÖ, we wanted to revive the thrash metal scene in Norway, which had been pretty much passive for a long time.

MH- You debuted in 2006 with an EP which was very well received and a year later you had the chance to release a split EP through the known label Relapse and with a band that doesn't need any introduction: Abigail, so how did that happen? Do you see splits as a good way to show your music and share it with some bands you guys like?

N- Our EP "We're Rotting" somehow fell into the hands of some guys at Relapse, and they wanted to put us on a 7" series with some other cool bands. We're very happy about the split with ABIGAIL. Splits are a great way of discovering new bands, and often the best songs are put on splits for this reason. We still play those tracks live!

MH- You have released two albums: 'Divinity Of Death' in 2010 and 'Rise, Vulcan Spectre' in 2012, comparing both would you say that we can listen to your evolution as band and musicians? Or you don't like that word: 'evolution', related to Nekromantheon?

N- We don't want to become "progressive", but some form of evolution has definitely occurred. I think the sound and atmosphere has become more evil and sinister, and we've gotten better at writing songs. I think we're more critical to our own material now than we used to be.

MH- 'Rise, Vulcan Spectre' won the Spellemannprisen (which is like Norway's Grammy Awards) in the Metal category, were you surprised with that achievement? And what that meant for you guys? More groopies, free alcohol ahahah?

N- Yeah, we were very surprised, indeed. We've always considered us an underground band, so when we had to stand on stage and accept the award live on national television, it was pretty fucked up. I don't think the award itself made a huge difference for us, except that it made our parents very proud, haha. For us, it doesn't mean as much. Music is not a competition, and shouldn't be ranked like this.

MH- That album was released almost six years so can we expect a new one soon? I read in an old interview of you guys, after you released 'Rise, Vulcan Spectre', that you were already written songs for the third one and that those songs were a little different (a little slower, more in a 'Hell Awaits' kind of thing) than previous ones, so did you embark on that path or things changed in the meanwhile?

N- We have a bunch of new songs ready, but we want to make sure we keep making quality music, so we're not gonna record the album until we are 100% satisfied. Things have been taking a lot of time, as we've all been involved in multiple bands. Arild and Sindre plays in OBLITERATION, and Arild is also in BLACK VIPER. I've been playing with DEATHHAMMER, AUDIOPAIN and FLIGHT, so it's been hard to focus solely on NEKROMANTHEON. We're definitely going for a more evil sound and feeling on the new material, but the new songs are still pretty fast and intense, haha!

MH- Some of your lyrics depict some of the Roman and Greek history so how did you think on that as a lyrical subject for your band? Would you stay on that path on future records?

N- Mythology and metaphors are great ways of expressing thoughts and ideas without being too explicit. I like to leave some room for interpretation, so the listener can make up his own mind about the lyrics. I think mythology is very interesting, but the Norse mythology has been overrepresented in metal music. The ancient Greek and Roman myths are brutal, fascinating, and holds an eternal relevance regarding political, philosophical and spiritual issues. Expect more references to this in the future, though I'm not gonna limit myself to only writing about this.

MH- You've played already quite a few gigs outside Norway, including a tour by the US and shows in the UK, Germany, France, etc, so how is to be able to live the dream many youngsters have when forming a band? Any good stories from being on the road to tell to our readers?

N- Yeah, being able to travel the world and spread our evil message is amazing. We once played in Dubai together with MIDNIGHT. During their show, the cops stormed the venue and demanded that they removed their masks, or they'd get arrested. Or that time when we played in India and Sindre tried to take his bullet belt through

airport security, and they totally freaked out and thought he was a terrorist. Pretty funny!

MH- This will be your debut in Lusitanian soil, so what do you expect from the Portuguese warriors? I have to warn you we have some extreme strong booze (especially fire-water) so be warned ahahah Also what can we expect from Nekromantheon? Last words are yours!!!

N- We expect you to bang your heads in the name of Satan, and promise to deliver a massive sonic onslaught without mercy. Prepare to be crushed!

Church Of Misery

One of the oldest Stoner/Doom Metal bands hails from Japan!! Church of Misery is their name and they have been messing with our minds since 1995!!! The stage will come down!!

MH- Hi there, how are you? What have been the latest developments in the Church Of Misery HQ? Can you please start this by presenting us who is behind the instruments in Church Of Misery?

CoM- OK, I'm Tatsu Mikami - founder, composer and bass player. Other guys are: Hiroyuki Takano (vocal / effect), Yasuto Muraki (guitar) and Junichi Yamamura (drums).

MH- Your story goes back to 1995, 23 years have passed and also a lot of releases, so looking back how do you see the road you have traveled so far? You are the only remaining member from the early days so are you the only with the will to continue? Last year three other musicians joined you so are you hopeful to have a band again?

CoM- Yeah, 3 new guys are really good persons. I respect them as great musician too. And…23 years already have passed! I really had no actual feelings. it was really fast. Its really important to having strong will to continue band activities.

MH- Your lyrics are always about real serial killers and murderers, so when did you have the idea of focusing on that kind of subject? What kind of research do you do when you start writing a song? Do you have like a list of serial killers which you want to write lyrics about them?

CoM- I thought that these serial killer topics just fits our heavy & doomy music. That is the reason I choose this topic. And this combination is really strong & brutal. Its perfect for CoM. First of all, I'm disappointed with typical lyrics by typical stoner band's - "smoke weed and get high" or "trip to the unknown galaxy". It's boring to me. I really like wicked and gruesome topic since I was child. In the beginning of Church, I've been reading & watching about Serial killers. It's really interesting - the process from normal guy to psychotic killer. It's a very very interesting story.

MH- In 2016 you recorded your sixth album with the help of some known people like Scott Carlson (from Repulsion), Dave Szulkin (from Blood Farmers) and Eric Little (from Earthride), so how did you find them? Did you record with them or each recorded his part on his own and then everything was mixed?

CoM- Well, except me, 3 guys quit CoM in late 2014. At that time, I already wrote some new songs for upcoming album. I didn't want to stop CoM's activities and I want to show our fans CoM are still alive. So I need to create new album. New album is reason for existence myself. CoM toured hard for this 10 years in Europe and US. I have tons of band friend now. Soon I asked to some reliable guys to ask join our upcoming album recording, its Dave Szulkin. I deeply influenced his songwriting, guitar play and guitar sound. Its roots of CoM. CoM also supported their Japan tour and I played bass on their stage like jam session at that time. I think it's gonna be great album when he agreed my offer. He is really awesome. As for Scott, CoM always have brutally voice style. I asked to Lee that how about Scott Carlson. Cause I like Repulsion and met few times. Above all, he is also Rise Above family. And I got good answer from him. I excited again cause Scott Carlson are going to singing in CoM album! I stayed in Maryland for 2 weeks. First week for rehearsal and other weeks for recording at Polar Bear Lair studio. This studio is running by Chris Kozlowski - famous for tons of US DOOM records like Iron Man, Spirit Caravan, Earthride, Internal Void and more. This is first time to play with foreign musicians. So this is 'challenge' to me. At the same time I was also nervous too. I'm afraid that I can play well together. In Maryland, after the first rehearsal with Dave and Eric I 'thought it's gonna be great album.

MH- You're going to play in the XXI SWR, it's going to be your second time here, right? What can the SWR crowd expect from Church Of Misery? Leave a final message to whoever reads this!!

CoM- Yes, this is 2nd time to play in Portgal. Lats time we play in your country in 2014. Well, as for SWR, most of bands who play at this festival are mainly Death/Black/Thrash - Church of Misery is different from them. So I'm worried about they enjoy our slow & heavy sound or not.. haha,ha. Anyway we always gonna enjoy playing every show. Stay heavy & let there be DOOM!

Jó is always a presence in SWR!! If not playing, in the merch table or doing some DJ set!! Is always there but this year we will have Theriomorphic as well and new tunes!! Yeah, life is good!!! 'Enter the Mighty Theriomorphic' and 'The Beast Brigade' were the two albums they have released and expect some songs from both being played in this SWR show!! They come to Dominate!!!

MH- Hail Jó, how's life going? To start please introduce us who is Theriomorphic nowadays and tell us a bit of your story!!

T- Hello! All good, thanks. Well, Deris and André left the band in 2011 and we even worked with other people after that, but things didn't really work out. Not because of anyone, they are good friends and musicians, but we were just not able to make it work properly, for different reasons. Then, in 2013 we were asked to play in the two Portuguese dates of a Hypocrisy tour. The time to prepare the shows was very tight and to be sure we could make it, I had to ask André and Deris to help out as session musicians. After all this time working with them, it's just like as if they were back as permanent members, since they also recorded the new EP and a cover for a tribute compilation in 2016. We never actually talked about it, but I didn't really care. As long as they are available and willing, that's good. If not, then we'll worry about it. In 2013, I also asked Kaveirinha, from Gwydion, who was willing to be a permanent member. He was part of the writing process of our EP, but in the end of last year we had to find a replacement to be able to do shows and get the band moving again.

MH- 21 years in the fight, how do you see the path you have traveled so far with Theriomorphic? Is there still plenty of road to do?

T- Well, it's not an easy answer. It had great moments and I think we deserve already a nice page in the history of the portuguese scene. We also had people from abroad praising our music. About the future, I still feel like doing much more, but sometimes I can't help thinking that maybe I shouldn't bother any more. At least, I want to do another full album and there are other things I'd like to do, but the real challenge will be to find the best conditions and people to make it happen. We're not in our twenties, just having fun playing what we like, anymore.

MH- In the meantime you have announced the release digitally of a new EP a few days before your performance in Barroselas, can you tell us a little about that EP? Is it going to follow the line of your previous albums?

T- I think that maybe a little closer to our first album, «Enter The Mighty Theriomorphic». It was supposed to be done in late 2016, then it was post-poned to 2017, but the whole process was a nightmare. I prefer not to go much into details, but we recorded stuff that later on we had to re-record and it all took a long time. It has 4 proper songs and then some different stuff inbetween, to show also a different approach that is not on the albums. For now it will available for free, so that anyone can download it in our Bandcamp page with a layout and lyrics. Then we'll work on a physical release, but I still don't know in which format.

MH- Fifth time in Barroselas, how do you feel to once more step on the stage of one of the oldest festivals in our country? For those who don't know Theriomorphic, what can they expect from you? Leave a message to whoever reads this!!

T- This kind of festival always has a short time to play, so we'll be doing 2 songs from each of our albums and 2 from the EP. Our last time in SWR was in 2009, though we have been at the festival every year, so I think it will be very good, like partying with our family, even if playing in the end of the festival. We haven't played much in the recent years, so I guess we'll have lots of new spectators and people who haven't seen us in many years. It will be worth your time, come and celebrate with us. Cheers!

What a better way of finishing SWR than with our friends of Raw Decimating Brutality? I can't think of a better way also!! New album almost out for our pleasure!!!

MH- Hy guys, how's it going? To begin with, please introduce Raw Decimating Brutality and tell us a little of your history!!

RDB- RDB is a quartet of maniacs who met in the summer of 2003. From the beginning the intention was to make a band capable of becoming a demolishing sound wall. Nothing too deep, we had pots of testosterone and we wanted to distill that energy into musical format. Grind was always a vehicle that we all found to be able to convey these violent and spontaneous impulses. In truth, it is this spontaneity that we have tried to maintain at the moment of our compositions, from the beginning of the band to the present date.

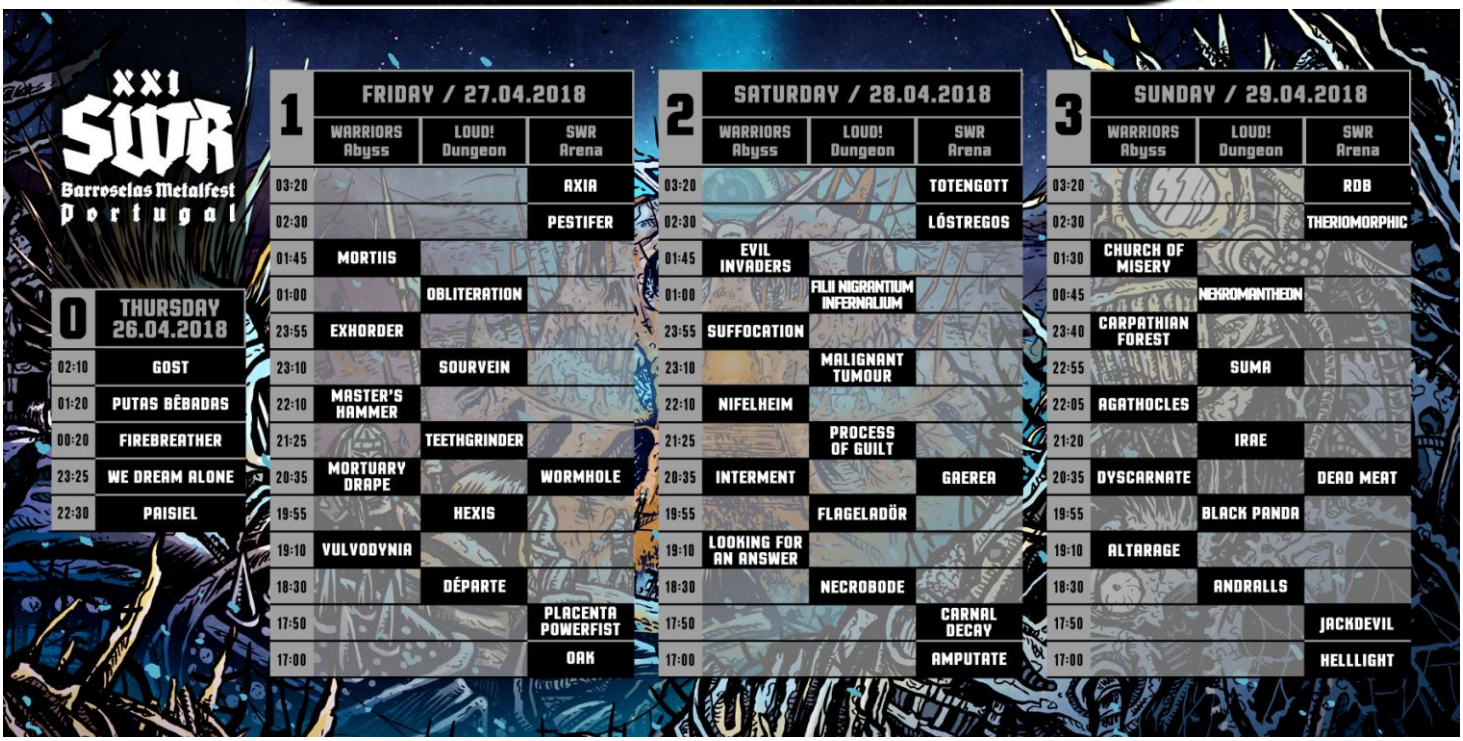
MH- This year marks 15 years that you walk in this evil life, is there going to be some kind of party? Since you are not that keen on releases can we assume that your favorite place is really the stage? Looking back, how were these 15 years?

RDB- We all love the stage yes, playing live will always be a sweeping sensation, however, the reason we do not have more releases will always be the fact that all the band members are very active in their personal and professional lives, which makes the availability time for the composition always very low. However, we all love to make new tracks. Our 15 year celebration will be in Barroselas with the show of our new album! Looking at these 15 years? uiiii .... I do not even want to think how it is

possible that time went by so fast! In my memory RDB was created a few months ago.... hahahahhahahahaBut anyway ... there were many concerts and a lot of party, some releases and lots of parody!

MH- Barroselas will be the stage for the presentation of your new work, what will be the concept this time? Can you reveal the title, number of tracks, those things or would you rather keep it a secret? The guys will only read this in Barroselas..

RDB- The new album concept is the Neolithic life of the Neolithic and Iron Age. We will go through the Iberian pantheon and the comlechs planted there, we will try to extol the ancient gods without ever forgetting the respective mass culture of the time. The title of the album is: Era Matarruana And here are only 3 tracks titles: Roda em Chamas, Martelos de Larouco and Devaneio do homem cabra

MH- 6th time in SWR, only another band played here as often as you (it would be a good question for the quiz), do you feel part of the family? And what can someone who does not know you expect from RDB? Leave a message to anyone who reads this!!

RDB- Haaaaaa .... of course we feel part of the family! Barroselas is the undisputed main festival in Portugal and it is with great pride that we play there. 6 times is still not much, we still have many ears to punch! From our concert expect a quartet of rednecks (labregos) full of desire to roar to times gone by. Anyone who has seen us knows how the dance is, who has not yet gone through the experience, can take a gas mask, a hardhat, or a menhir on their back to better enjoy the tracks that we are going to grind! Thanks again for your support and commitment Nuno! Interview Answered by Daniel Gamelas